

# WOOD TURNING

**Exhibits Received:** September 8 - 9, 10:00 a.m. to 4:00 p.m.  
at the Miller-Murphy-Howard Building.

**Entry forms with fees and images due by September 1.**

## **DIVISION 20801 WOOD TURNING**

*Wood turning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.*

Juror: Glenn Lucas,  
Flanders Cross, Co. Carlow,  
Ireland

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. Open to all Georgia residents or members of Georgia Wood Turning Clubs who are eighteen years of age or older.

3. Entries must be made by individuals only. No team entries.

4. Though not a juried competition, images are required for entry. All images must be digital in .jpg format and should be submitted along with your entry. These images will be used for identification purposes. They do not have to be professional images.

5. To be entered in Wood Turning, the majority of the piece must be

turned, turning must be evident on the outside of the piece, and the piece must be wood. Pieces that do not meet these qualifications can be entered in the juried Fine Art Show (deadline August 8).

6. Artists may enter up to three works per category **of their own original and untutored work**. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

7. Non-refundable entry fees are \$10 per piece, payable to the Georgia National Fair upon entry form submission September 1. Most major credit cards are accepted for payment of registration fees.

8. Unless specified NFS, it is assumed that all work is for sale. Please provide a selling price with your entry. Artists may also provide a Purchase Award price.

## **PURCHASE AWARDS**

9. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the **minimum** they will spend to buy art from a single artist. For instance, if a patron pledges

# Georgia Living Program

\$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.**

**10. Pre-sold works or commissioned works are not eligible for the purchase awards program.**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$200	\$150	\$100	Rosette
in each category			

\*An Additional Merit Award of \$50 each may be awarded in each category

\$300 Wood Turning Best of Show

## CATEGORIES

- 1 Bowls**
- 2 Decorative**
- 3 Functional** (includes pens, pepper mills, bottle stoppers, etc.)
- 4 Hollow Forms**
- 5 Plates and Platters**
- 6 Segmented**

PEOPLE'S CHOICE WOOD TURNER AWARDS		
<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$150	\$100	\$50

People's Choice Wood Turner Awards will be presented to the three artists who receive the most votes for a single piece.

## Wood Turning Juror

**Glenn Lucas, Flanders Cross, Co. Carlow, Ireland**



Glenn Lucas has an international reputation for his proficiency at the lathe and his ability to pass on to students the skills and knowledge he has gained. He balances his production of classic bowls turned from native Irish wood (set up in 1995), with an extensive teaching program run from his Co Carlow 'Woodturning Study Centre' (since 2005). A frequent guest Demonstrator at overseas conferences, he also gives Turning Masterclasses at international arts and crafts schools. In October 2010, he produced the first Irish woodturning DVD 'Mastering Woodturning – Tools and Techniques' and in June 2011 launched 'Mastering Woodturning – Bowl Turning Techniques'. In November 2014, 'Mastering Woodturning – Sharpening Techniques' was added to the series. The fourth DVD 'Mastering Woodturning - Traditional Irish Platter' came out in December 2015 and the fifth in Jan 2016 is 'Mastering Woodturning - Dublin Viking Bowl'. All the DVDs have been favourably reviewed and are stocked by outlets worldwide. All are also available to download so that Glenn's tuition can be brought into the workshop on your device. In May 2013, a range of Glenn Lucas Signature Woodturning Tools was launched by Craft Supplies USA. Glenn's love of video-making and photography can be seen in the short video clips he makes showing how things are made. In recent years, he has been asked by RTE to show his work to young audiences in the series 'Makers' broadcast in Oct 2015 and still on RTE player, and in 2011 in the series CraftMaster.