

WOOD TURNING

Exhibits Received: September 9 - 10, 10:00 a.m. to 4:00 p.m.
at the Miller-Murphy-Howard Building.

Entry forms with fees and images due by September 1.

DIVISION 20801 WOOD TURNING

Wood turning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.

Juror: Al Stirt,
Enosburg Falls, Vermont

- 1. All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations found at <http://www.georgianationalfair.com/home-arts-fine-arts/>. Once the page opens, scroll down to the Information tab. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**
- Open to all Georgia residents or members of Georgia Wood Turning Clubs who are eighteen years of age or older.
- Entries must be made by individuals only. No team entries.
- Though not a juried competition, images are required for entry. All images must be digital in .jpg format and should be submitted along with your entry. These images will be used

for identification purposes. They do not have to be professional images.

5. To be entered in wood turning, the majority of the piece must be turned, turning must be evident on the outside of the piece, and the piece must be wood. Pieces that do not meet these qualifications can be entered in the juried Fine Art Show (deadline August 8).

6. Artists may enter up to three works per category **of their own original and untutored work**. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

7. Non-refundable entry fees are \$10 per piece, payable to the Georgia National Fair upon entry form submission September 1. Most major credit cards are accepted for payment of registration fees.

8. Unless specified NFS, it is assumed that all work is for sale. Please provide a selling price with your entry. Artists may also provide a Purchase Award price.

PURCHASE AWARDS

9. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia

National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the **minimum** they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.**

10. Pre-sold works or commissioned works are not eligible for the purchase awards program.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$200	\$150	\$100	Rosette
in each category			

*An Additional Merit Award of \$50 each may be awarded in each category

\$300 Wood Turning Best of Show

CATEGORIES

- 1 **Bowls**
- 2 **Decorative**
- 3 **Functional** (includes pens, pepper mills, bottle stoppers, etc.)
- 4 **Hollow Forms**
- 5 **Plates and Platters**
- 6 **Segmented**

PEOPLE'S CHOICE WOOD TURNER AWARDS		
<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$150	\$100	\$50

People's Choice Wood Turner Awards will be presented to the three artists who receive the most votes for a single piece.

Wood Turning Juror Al Stirt



Al Stirt has been a professional woodturner for more than 40 years. His work is included in numerous public and private collections, including the Smithsonian, the White House the Museum of Art and Design, and the Victoria and Albert Museum. He has demonstrated and taught extensively about woodturning & design in Australia, England, Ireland, New Zealand and Canada as well as throughout the U.S.

In addition to his functional bowls and platters, for the last 25 years Al has also been making ceremonial objects. He states, "I make pieces that celebrate pattern. We seem to have a deep-seated need to both seek out & create patterns and to assign meaning to them. Pattern, form and texture can work together to produce objects that have an emotional resonance beyond that of pure decoration."



Ceremonial Bowl

New **BEADS
OF COURAGE
BOXES**

DIVISION 80001

Exhibits Received: September 9-10, Sept. 16-17, or Sept. 23-24
10:00 a.m. to 4:00 p.m.*

at the Miller-Murphy-Howard Building.

Sponsored by Jim Hutchinson

*These boxes may be turned in along with Wood Turning, Wood Carving, or Woodworking entries.

Beads of Courage, Inc. is a 501(c) 3 tax-exempt organization dedicated to helping children with serious illness record and tell their own stories of survival. Children are given a bead each time they are "poked" (with a needle) or undergo a procedure. Woodworkers and Wood Turners have been asked to create lidded boxes for these children to use to store their many beads.

Information on Beads of Courage can be found on their website: <http://www.beadsofcourage.org/>

All boxes will be delivered to participating Children's Hospitals in Georgia after the fair is over.

From www.beadsofcourage.org;

Bead Bowls/Boxes Guidelines:

- Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! Recommended interior dimensions for turned boxes are: 6" diameter (5" minimum), 5" height (4" minimum). Recommended interior dimensions for flatwork boxes are: 4" x 6" x 4".
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily

break or be damaged; remember, hospital rooms have limited storage space.

- Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Please contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.
- All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.
- If possible, please purchase the Woodturner Donation Incentive Package. The package includes personalized Woodworker Artist cards and individual Beads of Courage® ceramic logo bead in their design (20 beads for \$25.00 with free shipping). If this is not possible, you can find a way to engrave, burn or letter “Beads of Courage” onto the lid or side of the box. Designed specifically for your donation, each logo bead purchased comes with a Woodworker Artist card that includes your personal signature. Ceramic logo beads can be purchased at www.beadsofcourage.org Artists Information for Woodturners.
- It is nice if you can personalize your donation. Marking your name or initials, type(s) of wood, and date on the box bottom is one way. It is also nice to include a personal note of encouragement, business card, etc. inside the box.

Beads of Courage Boxes will be displayed separately and will be eligible for the following awards:

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$150	\$100	\$50

Beads of Courage boxes will be judged by people's choice ballot.

\$100 award to the woodworking or wood turning club whose members turn in the most boxes.

\$50 to the woodworker or woodturner with the most entries.