

# WOOD CARVING

Superintendent: James Yawn, Bonaire

Exhibits Received: September 16-17, 10:00 a.m. to 4:00 p.m.

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations.**

**PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at [contests@gnfa.com](mailto:contests@gnfa.com). Please help us prevent entry disqualifications.**

2. Exhibitors may enter as many classes in their Division as they wish: **limit two entries per class.**

3. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however they are to be handformed with the exception of glass eyes.

4. The use of "rough out" blanks will not be acceptable for any Division.

5. The use of cast feet and bills is strongly discouraged and will negatively affect the judging.

6. Carver's names must be covered.

7. Carvings will be displayed in glass cases as space permits or on protected shelves.

*The following divisions and judging criteria are based on those established by the Ward Foundation and are used here with permission.*

## **NOVICE DIVISION**

This division is for the beginner. A carver may enter this division for a maximum of five years, after which he/she will automatically move up to the Intermediate Division. However, a beginner may choose to move himself/herself up at any time prior to the five year limit.

## **INTERMEDIATE DIVISION**

This division is for the more experienced carver. Any carvings submitted in this division known to be original will receive favorable judging over any carvings known to have been made using published patterns.

A carver who accumulates twelve (12) blue ribbons in this division or one who wins two (2) Awards of Excellence will be required to move up to the Advanced Division. The length of time it takes for a carver to accumulate twelve (12) blue ribbons is not a factor.

## **ADVANCED DIVISION**

This Division is for the carver whose work is competitive at the highest level of the art. All carvings entered in this Division must be original and not made using published patterns.

## **OPEN DIVISION**

This Division has been created to allow for a more equal competition between the top carvers that have been constant winners of First Place and Best of Show awards in the Advanced Division of the Georgia National Fair or any other recognized carving competitions.

## **JUDGING**

**CRAFTSMANSHIP** refers to the technical skills, sculpting, painting, and finishing techniques and their execution.

**ACCURACY** involves the correctness of a piece from a scientific perspective.

**ESSENCE OF THE SPECIES** is the ability to capture an attitude in wood.

**ARTISTRY** of a piece involves design, composition, presentation, innovation, and creativity.

**WILDFOWL/FISH**

Decorative type carvings, realistic and painted.

**Judges:** Greg Balkcom and Len Sams

**DIVISION 23101  
NOVICE WILDFOWL/FISH**

1st 2nd - HM  
\$25 RIBBON

Award of Excellence Rosette and \$50

**DIVISION 23102  
INTERMEDIATE WILDFOWL/FISH**

1st 2nd 3rd -HM  
\$75 \$25 RIBBON

Award of Excellence Rosette and \$100

**DIVISION 23103  
ADVANCED WILDFOWL/FISH**

1st 2nd 3rd -HM  
\$100 \$50 RIBBON

Award of Excellence Rosette and \$150

**DIVISION 23105  
OPEN WILDFOWL/FISH**

1st 2nd 3rd HM  
\$125 \$100 \$75 RIBBON

Award of Excellence Rosette and \$250

**Classes**

- 1 Decoys - "Smoothie"; No burning, fine texturing, or undercut primaries allowed. Decorative painting, including "combing" and "stippling" allowed. Decoys will not be floated
- 2 Fish; salt water and fresh water
- 3 Life-size Birds of Prey and Game Birds
- 4 Life-size Shorebirds
- 5 Life-size Songbirds
- 6 Life-size Waterfowl, full body and decoy styles; will not be floated
- 7 Miniatures - any species; one-half size or less, maximum of eight inches body length

**WOODCARVING**

**Judge:** James Allen

**DIVISION 23201  
NOVICE WOODCARVING**

1st 2nd - HM  
\$25 RIBBON

Award of Excellence Rosette and \$50

**DIVISION 23202  
INTERMEDIATE WOODCARVING**

1st 2nd 3rd -HM  
\$75 \$25 RIBBON

Award of Excellence Rosette and \$100

**DIVISION 23203  
ADVANCED WOODCARVING**

1st 2nd 3rd -HM  
\$100 \$50 RIBBON

Award of Excellence Rosette and \$150

**DIVISION 23205  
OPEN WOODCARVING**

1st 2nd 3rd HM  
\$125 \$100 \$75 RIBBON

Award of Excellence Rosette and \$250

**Classes**

- 1 Animal and Aquatic; no fish
- 2 Bark Carvings
- 3 Caricature - single or group
- 4 Human Figure - realistic, single or group
- 5 Relief/Chip; display stand must be provided
- 6 Stylized; includes waterfowl
- 7 Walking Sticks and Canes
- 8 Miscellaneous (carvings that do not fit in the above categories)- in this class only, four entries are allowed.

## WOOD CARVING SPECIAL AWARDS

All entries, regardless of Division, will be judged equally and will be eligible for these Special Awards, which have been provided by sponsors of the Wood Carving Competition. The winners will be selected prior to the formal judging and will not necessarily be the same carvings that will win the “Blue Ribbons.”



### **People's Choice Award**

The carving chosen by the fairgoers as their favorite from the Division winners will receive a special plaque. Highland Woodworking will provide a \$25 Gift Certificate to the People's Choice winner.



### **“Most Promising Carver - Wildfowl”**

The carver who has shown the most improved progress with his/her entries in this and past years' competitions will be awarded a 1 year subscription to Wildfowl Carving Magazine.

*New* **BEADS  
OF COURAGE  
BOXES**

**DIVISION 80001**

**Exhibits Received:** September 9-10, Sept. 16-17, or Sept. 23-24  
10:00 a.m. to 4:00 p.m.\*

**at the Miller-Murphy-Howard Building.**

**Sponsored by Jim Hutchinson**

\*These boxes may be turned in along with Wood Turning, Wood Carving, or Woodworking entries.

Beads of Courage, Inc. is a 501(c) 3 tax-exempt organization dedicated to helping children with serious illness record and tell their own stories of survival. Children are given a bead each time they are "poked" (with a needle) or undergo a procedure. Woodworkers and Wood Turners have been asked to create lidded boxes for these children to use to store their many beads.

Information on Beads of Courage can be found on their website: <http://www.beadsofcourage.org/>

All boxes will be delivered to participating Children's Hospitals in Georgia after the fair is over.

From [www.beadsofcourage.org](http://www.beadsofcourage.org);

Bead Bowls/Boxes Guidelines:

- Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! Recommended interior dimensions for turned boxes are: 6" diameter (5" minimum), 5" height (4" minimum). Recommended interior dimensions for flatwork boxes are: 4" x 6" x 4".
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily

break or be damaged; remember, hospital rooms have limited storage space.

- Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Please contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.
- All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.
- If possible, please purchase the Woodturner Donation Incentive Package. The package includes personalized Woodworker Artist cards and individual Beads of Courage® ceramic logo bead in their design (20 beads for \$25.00 with free shipping). If this is not possible, you can find a way to engrave, burn or letter "Beads of Courage" onto the lid or side of the box. Designed specifically for your donation, each logo bead purchased comes with a Woodworker Artist card that includes your personal signature. Ceramic logo beads can be purchased at [www.beadsofcourage.org](http://www.beadsofcourage.org) Artists Information for Woodturners.
- It is nice if you can personalize your donation. Marking your name or initials, type(s) of wood, and date on the box bottom is one way. It is also nice to include a personal note of encouragement, business card, etc. inside the box.

Beads of Courage Boxes will be displayed separately and will be eligible for the following awards:

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$150	\$100	\$50

Beads of Courage boxes will be judged by people's choice ballot.

\$100 award to the woodworking or wood turning club whose members turn in the most boxes.

\$50 to the woodworker or woodturner with the most entries.