

# HAND-PAINTED PORCELAIN

Superintendent: Pennie Sunderman, Fort Valley

**Exhibits Received:** September 30 - October 1, 10:00 a.m. to 4:00 p.m.

**1. All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. Open to Georgia residents that use the medium of paint on porcelain.

3. Artists may enter up to three works per category, except where stated otherwise.

4. All entries must be of porcelain. All others will be disqualified.

5. Works must have been completed within the past three years and must be in good condition. Chipped or cracked pieces will not be accepted.

6. No seminar pieces may be submitted.

7. Decal work will not be accepted.

8. Pieces framed under glass will not be judged.

9. Entries with multiple pieces must be securely fastened together.

10. Plate stands should be provided by exhibitor and clearly marked.

11. Entries must be personal work of the exhibitor and must have FIRED SIGNATURE and DATE of completion. If the piece is framed, please make certain that the frame does not conceal fired signature.

12. Exhibitor's signature must be neatly concealed for judging. Tape will be removed after judging.

13. Judges may reclassify if an item is placed in the wrong category.

*The Delicate Brush  
Porcelain Art Guild  
Presents*

**The Elinor Crane  
Endowment**

**Purchase Award  
sponsored by**

**Physician Advocates**

Rosette and \$250

The late Elinor Crane of Atlanta was an established artist and collector of porcelain art from around the world. In 1998 she donated 20 pieces of her collection to the Georgia National Fair for a permanent display, along with a 10-year endowment that would enable the purchase of additional pieces crafted by Georgia artists who enter the porcelain art competitions at the Fair. Upon hearing that the fund was about to be depleted, Denise and John Reidelbach secured an endowment that will safeguard the memorial award to the year 2019. Thank you, John and Denise!

2015

Elinor Crane Award Winner  
Suzanne Painter, Hephzibah

**DIVISION 25101 - NOVICE**

Exhibitor with limited experience; having three years or less, in the process of learning.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$30	\$25	\$20	

**DIVISION 25102 - INTERMEDIATE**

This Division is for artists that have been painting for more than three years but have not reached the experienced and accomplished level of this art form.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$40	\$30	\$20	

**DIVISION 25103 - OPEN**

For the artist whose work is competitive at the highest level of the art, amateur or professional. (Work submitted in this Division must be original.)

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$50	\$40	\$25	

**DIVISION 25105 - MASTER**

This Division has been created to allow for a more equal competition between the top artists that have been constant winners of First Place and Award of Excellence ribbons in the Open Division of the Georgia National Fair or any other recognized competitions, amateur or professional. (Work submitted in this Division must be original.)

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$60	\$50	\$35	

**DIVISION 25104 - YOUTH**

Ages 12-18

(Children below age 12, see page 65)

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$20	\$15	\$10	

Award of Excellence Rosette and \$25 may be awarded in each Division

All Divisions use the class numbers below.

Class

- 1 Birds
- 2 Domestic Animals & Pets
- 3 Figurines and Dolls
- 4 Fish, Reptiles, Amphibians & Insects
- 5 Flowers and Foliage
- 6 Fruits and Vegetables
- 7 Landscapes and Seascapes
- 8 Miniatures and Jewelry
- 9 Portraits
- 10 Still Life
- 11 Wildlife
- 12 Other Not Listed (limit 5 entries)  
*This class may be subclassed at the discretion of the judge.*

**JUDGING CRITERIA FOR PAINTED PORCELAIN:**

DESIGN.....	35
(Suitability, balance, focal point, originality, proportion All the elements and principles working together.)	
TECHNIQUE.....	30
(Quality of application, perspective, light and shadow)	
COLOR.....	15
(Clarity, harmony, contrast, values)	
FIRING.....	10
(Translucence in the colors, gloss and cleanness of the piece.)	
OVERALL APPEARANCE.....	10

**TOTAL POINTS = 100**

**USE OF DIFFERENT TECHNIQUES: (Bonus Points may be awarded at judges' discretion)** Rookwood, Enamel, Grounding, Acid Etching, Gold and other metals applications, Raised Paste, Pen work, Lustres, Modern combinations.