

DECORATIVE (TOLE) PAINTING

Exhibits Received:

September 9 - 10, 10:00 a.m. to 4:00 p.m.

ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations.**

Hobby Show Department Rules also govern this competition. **PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

ENTRY REQUIREMENTS

2. Exhibitors may submit a maximum of two entries in each class.
3. Exhibitor's signature must be neatly concealed for judging.

JUDGING

4. Judges are instructed not to award premiums unless articles are deemed worthy of merit. Articles without competition will be judged on their own merit and will receive awards only if deemed meritorious by the judges. The decisions of the judges will be final.

Division Guidelines:

NOVICE

This skill level is for the very novice. An exhibitor may enter at this skill level for a maximum of two years, after which he/she will automatically move up to the Intermediate level. Award of Excellence winners will automatically advance to the Intermediate level.

INTERMEDIATE

This skill level is for the more experienced artist. An exhibitor who accumulates 15 blue ribbons* at this level, or one who wins three Award of Excellence ribbons, will be required to move up to the Open Divisions. *The length of time it takes for an exhibitor to accumulate 15 blue ribbons is not a factor.

ADVANCED

This skill level is for the amateur exhibitor whose work is competitive at the highest level of the art and for professionals who receive less than fifty percent of their income from the sale of their art.

OPEN

This level is for the exhibitor who teaches (or has taught) Decorative Painting on a regular basis and/or receives more than fifty percent of their income from selling their work.

PREMIUMS

5. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to exhibits. Premium checks will be mailed within six weeks after the Fair is over.
6. Sweepstakes Plaque and \$25 may be presented to winner of the most blue ribbons in Decorative Painting.

NOVICE DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$15	\$10	\$5	

INTERMEDIATE DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$20	\$15	\$10	

ADVANCED DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$25	\$20	\$15	

OPEN DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$30	\$25	\$20	

An Award of Excellence and \$25 may be awarded in each Division.

ACRYLICS**DIVISION 31101 NOVICE****DIVISION 31102 INTERMEDIATE****DIVISION 31103 ADVANCED****DIVISION 31105 OPEN**

Class

- 1 Animals, Birds or Butterflies
- 2 Fabric Painting (brush work only)
- 3 Mini Painting, limit to 80 square inches
- 4 Novelty or Holiday
- 5 Original Decorative Art: Designed and painted from start to finish by artist (original work must be a design that uses the "tole" technique and be teachable to another painter)
- 6 Painting on Canvas over 80 square inches (scene or landscape)
- 7 People
- 8 Reverse Glass
- 9 Stenciling
- 10 Still Life, Floral
- 11 Still Life, Fruit and/or Vegetables
- 12 Stroke Work: Rosemaling and Pennsylvania Dutch
- 13 Other Acrylic Not Listed

OILS**DIVISION 31201 NOVICE****DIVISION 31202 INTERMEDIATE****DIVISION 31203 ADVANCED****DIVISION 31205 OPEN**

Class

- 1 Animals, Birds or Butterflies
- 2 Fabric Painting (brush work only)
- 3 Mini Painting, limit to 80 square inches
- 4 Novelty or Holiday
- 5 Original Decorative Art: Designed and painted from start to finish by artist (see acrylics class 5)
- 6 Painting on Canvas over 80 square inches (scene or landscape)
- 7 People
- 8 Reverse Glass
- 9 Stenciling
- 10 Still Life, Floral
- 11 Still Life, Fruit and/or Vegetables
- 12 Stroke Work: Rosemaling and Pennsylvania Dutch
- 13 Other Oil Not Listed

WATERCOLOR**DIVISION 31301 NOVICE****DIVISION 31302 INTERMEDIATE****DIVISION 31303 ADVANCED****DIVISION 31305 OPEN**

Class

- 1 Animals, Birds or Butterflies
- 2 Mini Painting, limit to 80 square inches
- 3 Novelty or Holiday
- 4 Original Decorative Art: Designed and painted from start to finish by artist (see acrylics class 5)
- 5 People
- 6 Still Life, Floral
- 7 Still Life, Fruit and/or Vegetables
- 8 Other Watercolor Not Listed

OTHER MEDIA

DIVISION 31401 NOVICE
DIVISION 31402 INTERMEDIATE
DIVISION 31403 ADVANCED
DIVISION 31405 OPEN

Class

- 1 Mixed Media
- 2 Pen and Ink
- 3 Other Media Not Listed

The Heart of Georgia
and the
Georgia Peach Painters Chapters
of the National Society of Decorative
Painters will demonstrate
throughout the Fair.

Decorative Painting Judging Guidelines

- 1. OVERALL EFFECT:** The total composition should be pleasing and interesting - the products of all elements together, i.e., intensity, value, color scheme, center of interest area and light source.
- 2. COLOR MANAGEMENT:** A pleasing color balance, repetition, or flow of colors throughout the painting, which allows the eye to travel through the painting. The use of color scheme, color repetition, tints, accents, warm and cool colors.
- 3. VALUE CONTROL:** How light or dark an object is overall or the change from light to dark within an object, which creates form. Lack of value control makes for distraction and/or flat objects.
- 4. INTENSITY CONTROL:** The brightness or dullness of a color or objects.
- 5. STROKE CONTROL:** Strokes must be pulled with consistency, show flow and control. Comma strokes should have nicely rounded beads flowing into well tapered tails.
- 6. BLENDING SKILLS:** A graduation of values from light to dark, should be smooth without blotches or visible value lines. No over or under blending.
- 7. LINE WORK OR DETAILS:** Should be controlled and consistent, showing evidence of practice and attention given to details.
- 8. BACKGROUND:** Needs to support and enhance the overall composition. Good use of color scheme, cast shadows and light areas from light source and antiquing.
- 9. NEATNESS:** Should have an overall neat appearance without evidence of tracing lines (except watercolor), misshapen objects or evidence of clean up or untidy edges.
- 10. FINISH:** Should provide adequate protection for the painting without impurities and be skillfully applied. The back of objects should also be finished.