

HORTICULTURE

Superintendent: Elizabeth Garrett, Perry

Participating Societies and Organizations:

Middle Georgia Chapter, American Camellia Society

Camellia District IV and Magnolia District V,

Member of The Garden Club of Georgia, Inc.

Member of Deep South Region

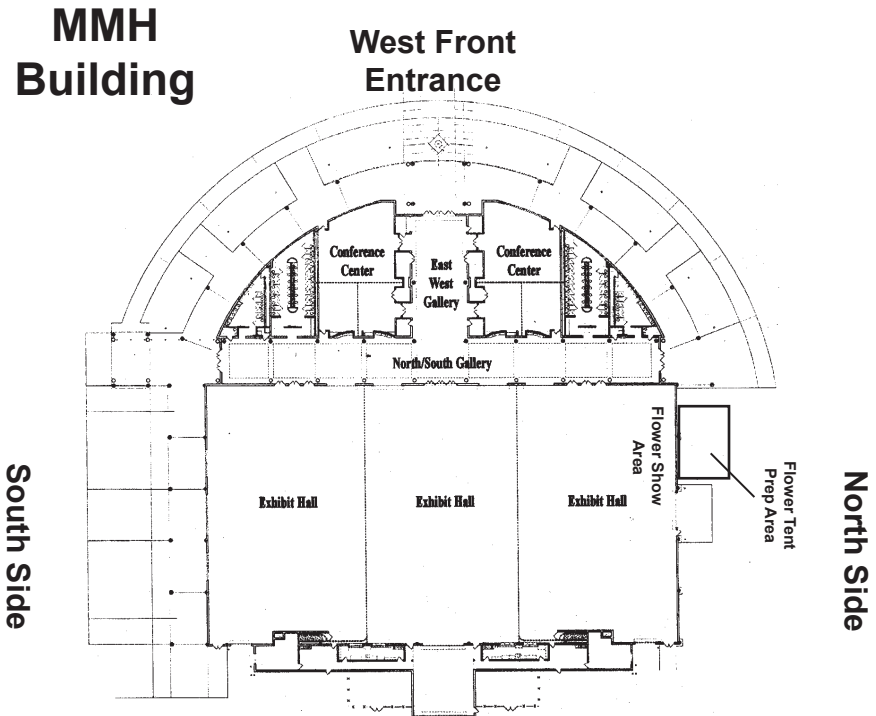
Member of National Garden Clubs, Inc.

Standard Flower Show - October 6-8

Camellia Show - October 14-15

All Flower Shows will be located in the Miller-Murphy-Howard Building. Exhibits must be brought through the North gate or the West gate to the designated area at the front side of the Miller-Murphy-Howard Building. Vehicles must be moved after unloading.

FOR SPECIFIC INFORMATION ON EXHIBIT RECEIVING AND RELEASE TIMES,
PLEASE CHECK THE RULES FOR EACH SHOW.



ELIGIBILITY

1. All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.
2. All flower shows in this department are open to any amateur gardener in the state of Georgia. Entries must be made in the individual's name. No entry fee is required. Please check each show for rules pertaining to that show.
3. Youth Horticulture entries MUST STATE EXHIBITOR'S SCHOOL ON ENTRY CARD. Any entry without this information will be judged with adult entries.

ENTRY REQUIREMENTS

4. Exhibitors must complete an official entry form of the Georgia National Fair to be eligible for cash awards.
5. Special Exhibits and Design Classes of the Standard Flower Show are open to any amateur designer, but must be registered with the entries chairman.
6. PREREGISTRATION IN ALL SECTIONS IS ADVISED.
7. Only one entry per class, per exhibitor, except where class is subdivided according to color, variety, or kind. Duplicate entry tags will be disqualified.
8. Two or more persons may not exhibit the same variety from the same garden. Gardens located at the same address are considered the same garden.
9. Exhibits must be checked by Classification Committee for each show to receive an entry tag. Both entry form and tag must be properly completed by the exhibitor and tag must be attached to exhibit prior to being placed in the show. The decision of the Classification Committee is final. Exhibitors bringing more than 15 specimens must obtain

entry tags in advance and should arrive two hours prior to close of entries for that show.

10. Exhibits must have been grown by exhibitor or have been in the possession of the exhibitor for at least 90 days and be named by common and botanical names (if possible) on the entry tag. Named varieties will be given precedence over unnamed ones. Plants that are staged on a table for the protection of the plant may be elevated with a clay pot not to exceed 15".
 11. REMOVAL - No exhibit or part of an exhibit shall be removed at any time during the Fair except by authorized personnel at designated times. Any violation of release time will result in forfeiture of all premiums earned by exhibitor.
 12. While the Georgia National Fair and participating flower societies will exercise due caution in safeguarding exhibits, they cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by the exhibitor.
 13. The management reserves the right to reject any exhibit which does not meet its standards for exhibition and the Superintendent shall have the right to remove or exclude from the show at any time any exhibit, or part thereof, which is below the standards of good showmanship.
- ### AWARDS AND PREMIUMS
14. Georgia National Fair ribbons and cash prizes may be awarded in each Class or variety where noted and a Georgia National Fair Rosette may be awarded in Sections where noted. Cash awards (premium checks) will be mailed within six weeks after the Fair is over.
 15. Mark C. Ford, Jr. Georgia National Sweepstakes Plaque will be awarded to the winner of the most blue ribbons in Horticulture, Division 600.
 16. Consult schedules of each show for special awards offered by participating societies and organizations.

The Georgia National Fair
and
Camellia District IV and Magnolia District V,
members of
The Garden Club of Georgia, Inc.,
Deep South Region,
and
National Garden Clubs, Inc.
Present



A STANDARD FLOWER SHOW
OCTOBER 6-8, 2017

Friday, October 6, 1 p.m. - 10 p.m.
Saturday, October 7, 10 a.m. - 10 p.m.
Sunday, October 8, 10 a.m. - 5 p.m.

Staged at the
MILLER-MURPHY-HOWARD BUILDING
Georgia National Fairgrounds Perry, Georgia

During the 28th Annual Georgia National Fair
October 5-15, 2017

Admission Free With Fair Gate Fee

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Flower Show Committees:

2017 Flower Show Chairman, Annelle Moore
 194 Conifer Drive, Forsyth, GA 31029
 404-210-7102; annellemoo@aol.com

2018 Chairman.....	Martha Price.....	478-397-7787
	205 Sullivan Drive	
	Byron, GA 31008	
	philmarprice@cox.net	
Schedule Committee.....	Bobbie Appling.....	478-477-3372
	Helen Huddleston.....	229-227-9896
	Kay King.....	478-394-0883
	Annelle Moore.....	404-210-7102
	Mary Tomlinson.....	229-403-6046
	Marge Willis.....	229-224-2668
Judges Chairman.....	Genie McCook.....	229-386-9990
	793 Zion Hope Road	
	Tifton, GA 31793	
Judges Coffee.....	Federated Garden Clubs of Macon	
Judges Luncheon.....	Virginia Pennington	229-392-0370
Staging Properties.....	Sandy Kusuda GNF.....	800-987-3247
	(ext 555)	
Staging Designs.....	Jean O'Shields.....	478-397-7660
Horticulture Entries.....	Marie Andrews.....	229-226-2039
	Helen Huddleston.....	229-227-9896
Horticulture Classification.....	Eloise Doty.....	478-862-2524
	Elaine Flanagan.....	478-335-3364
	Mildred Wagner.....	478-935-8217
	Brenda Wilson.....	478-788-8974
Horticulture Placement.....	Faye Frazier.....	229-886-7139
	Mary Baynard.....	229-436-4771
	Joyce Carreker.....	229-924-6673
	Janice Cliett.....	229-938-4710
Design Entries.....	Anne Neeley-Beck.....	478-945-3736
	Rebecca McNeill.....	229-924-3093
Design Consultants.....	Barbara Jones.....	229-891-0445
	Kay King.....	478-394-0883
	Rebecca McNeill.....	229-924-3093
Youth Design & Horticulture.....	Mary Phillips.....	229-377-9245
	Beth Miller.....	229-873-2484
	Brenda Wilson.....	478-788-8974
Youth Educational Exhibits.....	Mary Phillips.....	229-377-9245
	Beth Miller.....	229-873-2484
	Brenda Wilson.....	478-788-8974
Awards.....	Marge Willis.....	229-224-2668
	Mary Tomlinson.....	229-403-6046
Special Exhibits.....	Virginia Pennington.....	229-392-0370
Clerks Chairman.....	Anita Allen.....	912-359-5605
Clerks Luncheon.....	Marideane Maxwell.....	229-436-6888
Hostess.....	Faye Rowe.....	229-782-5404
	Willie Maxwell.....	229-938-5830
Photographer.....	Alan Thiese.....	478-477-6507
Book of Evidence.....	Genie McCook.....	229-386-9990
Signage.....	Jean O'Shields.....	478-397-7660

GENERAL RULES

All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations and the Horticulture Department Rules as set forth by the Georgia National Fair (found at <http://georgianationalfair.com/home-arts-fine-arts/> in the Rules section). **PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES.** If you have questions, you may e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.

All divisions of the Standard Flower Show will be located in the Miller-Murphy-Howard Building on the Georgia National Fairgrounds. Exhibitors must use the NORTH or WEST Gates and follow the Flower Signs to the designated area at the Miller-Murphy-Howard Building. Volunteers with carts may be available to assist.

1. This schedule is written to conform to all rules and regulations of the National Garden Clubs, Inc. and The Garden Club of Georgia, Inc. The HANDBOOK FOR FLOWER SHOWS, revised 2007 edition (hereafter referred to as HB), as amended in THE NATIONAL GARDENER, shall be the authority in all points not covered in this schedule.

2. The purposes of a Standard Flower Show are:

- To educate club members and the viewing public.
- To stimulate interest in horticulture and floral design.
- To provide an outlet for creative expression.
- To convey to the community the objectives of National Garden Clubs, Inc.

3. Any amateur gardener may enter in the Horticulture Division, and is encouraged to do so. Entries must be made in the individual's name, not a school or club name. All horticulture entries must have the correct binomial name or currently accepted scientific identification. Design entries are open to all exhibitors. Familiarity with the National Garden Clubs, Inc. Principles and Elements of Design, and with

Design Division Policies is highly desirable for entering the Design Division. The Educational Section of the Special Exhibits Division is open to exhibitors who are familiar with the NGC Requirements and Considerations for Educational Exhibits. The Youth Section of the Special Exhibits Division is open to any youth, preschool through age 18. Educational Exhibits and Designs must be registered in advance with the respective chairmen.

4. The National Garden Clubs, Inc. Standard System of Awarding shall be used in each class or sub-class. Only one first place (blue) ribbon (must score 90 or more), only one second place (red) ribbon (must score 85 or more), only one third place (yellow) ribbon (must score 80 or more), and one or more honorable mention (white) ribbons (must score 75 or more) may be placed at the discretion of the Judges.

5. All entries will be accepted Thursday, October 5, from 3:00 p.m. until 7:00 p.m. and on Friday, October 6, from 7:30 a.m. until 9:00 a.m. **NO ENTRIES WILL BE ACCEPTED AFTER 9:00 A.M. ON FRIDAY, OCTOBER 6.** Judging shall begin at 10:00 a.m. on Friday, October 6. No entries may be

removed before 5:00 p.m. on Sunday, October 15. Early removal of entries will result in disqualification and forfeiture of any premiums won. All exhibits must be removed no later than 7:00 p.m. on Sunday, October 15.

6. Exhibition areas will be vacated by all nonessential people during judging. Only the following persons will be present: General Show Chairman; Horticulture Classification Chairman, Judges Chairman, Judges, Clerks Chairman, Clerks, Special Exhibits Consultants, and Youth Horticulture Classification Chairman.

7. Exhibitors who wish to receive Georgia National Fair cash prizes must fill out the Georgia Living General Entry form and turn in to the Entries Committee at check-in time or pre-register by mail or online. Youth Exhibitors will be given a select number at check-in. In order to receive premiums, tags must also be complete with address.

8. Decisions of the judges are final. Awards may be withheld if not merited.

9. The use of any part of any plant on the Georgia Conservation List is strictly prohibited. Other native plants may be exhibited in Horticulture Division, if they are grown by exhibitor and labeled with the correct botanical and common names. Other native plant material may be exhibited in Design Division and Special Exhibits Division, if they are grown by the exhibitor or obtained in a legal manner and labeled with correct botanical and common name. The State Conservation List is located at the end of the schedule, or at <http://georgianationalfair.com/home-arts-fine-arts/>.

10. EMPHASIS MUST BE ON FRESH

PLANT MATERIAL. NO ARTIFICIAL PLANT MATERIAL MAY BE USED IN ANY DIVISION OF THIS SHOW.

11. The American and other national flags are not permitted to be used within designs in the Standard Flower Show. In addition to the design itself, use of a national flag as an underlay, background, skirting, or draping is prohibited.

12. All personal property should be clearly labeled. The Show Committee will exercise the utmost care to protect personal property including container-grown plants, but they are not responsible for any loss or damage.

13. All entries in Division 600, Horticulture, MUST be checked by the Horticulture Classification Committee, who shall have the authority to disqualify any entries not conforming to the schedule and/or not of flower show quality. All entries in Division 601, Design, and Division 602, Special Exhibits, MUST be checked by the Division Consultants, who shall have the authority to disqualify any entries not conforming to the schedule and/or not of flower show quality.

14. In addition to signing all blue ribbon entry cards and Top Award Rosettes, an Accredited Judge must sign, date and indicate 90+ on the entry card of exhibits scoring 90 or above. Judges are required to leave written comments on exhibits in Division 601, Design; Division 602, Special Exhibits, A-Educational; Sub-section B-1, Youth Design and Sub-section B-3 Youth Educational Exhibits.

15. Each exhibit in competition for ribbons and Top Awards must be the work of one individual. A design and/or educational exhibit previously exhibited and point scored by the NGC Standard

System of Awarding in another Standard Flower Show, Plant Society Flower Show, Flower Show Judges' Symposium, Flower Show Judges Club, Flower Show Judges' Study Group or Flower Show School may not be exhibited in this show.

16. The Flower Show opens to the public on Friday, Oct. 6, at 1:00 p.m. and closes on Sunday, Oct. 8, at 5:00 p.m.

17. NO CUT FRUITS AND/OR VEGETABLES ARE ALLOWED IN ANY DIVISION OF THIS STANDARD FLOWER SHOW.

18. The Schedule is the LAW OF THE SHOW.

19. Premiums will be paid based on punched tags turned in by the Show Committee.

Georgia National Fair Horticulture Awards

Georgia National Fair Award of Excellence Rosette may be awarded in each section of Horticulture, Division 600.

Mark C. Ford, Jr. Georgia National Fair Horticulture Sweepstakes Plaque will be awarded to the winner of the most blue ribbons in Horticulture, Division 600.

National Garden Clubs, Inc., Awards

All exhibits are judged by the National Garden Club (NGC) Standard System of Awarding (HB, p. 5 F3b) - 100 point system. The judges' decisions are final.

- *One Blue Ribbon – First Place.....90+
- *One Red Ribbon – Second Place85+
- *One Yellow Ribbon – Third Place.....80+
- *One or more White Ribbons – Honorable Mention....75+

Horticulture: Division 600

To be considered for any of the NGC Top Awards in Horticulture, the exhibit must be identified by its binomial name or its currently accepted scientific identification

Award of Horticultural Excellence, rosette of green, orange and blue ribbons, may be given to the highest scoring correctly named exhibit scoring 95 or above in the entire Horticulture Division 600; however consideration for the Award of Horticultural Excellence is not limited to exhibits having received a Section Award. Exhibits scoring 95 or above in Sections without a Section Award may also be considered.

Arboreal Award, rosette of green ribbons in two shades, may be given to the highest scoring correctly named shrub or tree exhibit scoring 95 or above in Division 600. Two may be awarded, one in each of the following sections:

- Division 600, Section I, Classes 64-80 Shrubs
- Division 600, Section J, Classes 81-94 Trees

Award of Merit, rosette of orange ribbons in two shades, may be given to the highest scoring correctly named cut non-arboreal exhibit scoring 95 or above in Division 600. Five may be awarded, one in each of the following sections:

- Division 600, Section A, Classes 1-6 Annuals and Biennials
- Division 600, Section B, Classes 7-17 Flowering Perennials
- Division 600, Section C, Classes 18-28 Rosa

Division 600, Section D, Classes 29-34 Bulbs, Corms, Rhizomes, and Tubers (flowering)

Division 600, Section N, Classes 112-124 Vegetables and Legumes

Collectors Showcase Award, rosette of brown and green ribbons may be given to the highest scoring correctly named exhibit scoring 95 or above in Division 600. Two may be awarded, one in each of the following sections:

Division 600, Section K, Classes 95-99 Collections

Division 600, Section L, Classes 100-104 Displays

Growers Choice Award, rosette of dark green ribbons in two shades, may be given to the highest scoring correctly named exhibit, scoring 95 or above in Division 600. Three may be awarded, one in each of the following sections:

Division 600, Section P, Classes 127-132, Flowering Container-Grown Plants

Division 600, Section Q, Classes 133-146, Foliage Container-Grown Plants

Division 600, Section T, Classes 158-160, Combination Planting

Design: Division 601

Award of Design Excellence, (HB, pp. 45-46), rosette of gold ribbons, may be given to the highest scoring exhibit in Division 601 entered by a single exhibitor, provided all General and Design Award Requirements are met. In Sections where Top Exhibitor Awards have been placed, only those winners are eligible to be considered for Award of Design Excellence.

Division 601, Section A, Classes 1, 2, and 3

Division 601, Section B, Classes 4, 5, and 6

Division 601, Section C, Classes 7, 8, and 9

Petite Award, (HB, pp. 49), a small rosette of blue and white ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division 601, Section A, Classes 1, 2, and 3, with four exhibits in each class.

Table Artistry Award, (HB, pp. 48-49), a rosette of purple ribbons, may be given to the highest scoring exhibit, either Functional or Exhibition, scoring 95 or above in Division 601, Section A, Classes 1, 2, and 3, with four exhibits in each class.

Award of Distinction, (HB, pp. 47), a rosette of brown ribbons, may be given to the highest scoring exhibit scoring 95 or above in Division 601, Section C, Classes 7, 8, and 9, with four exhibits in each class.

Special Exhibits: Division 602

Educational Award, (HB pp. 49-51), rosette of brown & white ribbons, may be given to the highest scoring exhibit scoring 95 or above in Division 602, Section A, Educational, Class 1, Exhibits 1, 2, and 3.

Youth Award, rosette of red, white and blue ribbons, may be given to the highest scoring exhibit scoring 90 or above. One award may be placed in each age group in each of the following sections: in Division 602, Section B-1, Design, Classes 2, 3, and 4; in Section B-2, Horticulture, Classes 5, 6, 7, 8, 9, and 10; and Section B-3 Classes 11, 12, and 13. A total of nine Youth Awards may be awarded. (HB p. 51 & 227 #3-a-1, #3-b-1).

Division 600 - Horticulture Rules

1. The Horticulture Division is open to any amateur gardener. Entries must be made in individual's name. Please read General Rules of this schedule which govern this competition.

2. Entries will be accepted from 3:00 p.m. until 7:00 p.m. on Thursday, October 5 and from 7:30 a.m. until 9:00 a.m. on Friday, October 6 in the Miller-Murphy-Howard Building. NO ENTRIES WILL BE ACCEPTED AFTER 9:00 a.m. ON FRIDAY, OCTOBER 6. Entries may be brought through the North or West gates; follow the flower show signs to the designated area at the Miller-Murphy-Howard Building. There will be some parking available in front of the building for unloading. **Vehicles must be moved after plants are unloaded.** Volunteers with carts may be available to assist. Exhibit release begins at 5:00 p.m. (not before), and ends at 7:00 p.m. on Sunday, October 8. The Show Committee will not be responsible for property left after that time.

3. Exhibitors are limited to a maximum of **50 entries** in Division 600, Horticulture, which includes cut, container-grown, and fruit/vegetable specimens. **No more than 15 container-grown plants will be accepted from any one exhibitor.** Exhibitors bringing more than 15 total specimens must obtain entry tags in advance and should arrive on October 5, or prior to 8:00 a.m. on October 6. Each entry submitted must be one cut specimen or one plant per container except for self-multiplying and other multiple container-grown plants.

4. Entry tags must accompany each entry. Each entry tag/card (both portions) must be completely filled out by the exhibitor with water-proof ink, labels or by pencil before being passed by the Classification Committee. Entry tags may be obtained from the Horticulture Entries Chairman. Exhibitors will forfeit prize money if both portions of tag and GNF entry form are not **completely** filled

out. All exhibitors are encouraged to secure entry tags/cards from the Entries Chairman well in advance of the show date.

5. An exhibitor may make more than one entry in any one class or subclass provided each entry is of a different cultivar, color, or type, unless otherwise specified in a particular class. **The entry tag must specify the difference.** The entries must be clean, well groomed and of show quality.

6. All specimens, whether cut, container-grown, collections, or displays MUST be fresh plant material grown by the exhibitor. Cut annuals, biennials, and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, or rhizome, or it must have been cared for as a mature plant for at least 90 days. Container-grown plants must have been in the possession of the exhibitor for not less than 90 days. Exception: multiple plantings must have been grown together by the exhibitor for a minimum of six weeks.

7. All entries must have been checked by the Classification Committee. **The committee may re-label any incorrectly labeled entry and disqualify any specimen that is not of show quality.**

8. Exhibiting plants that are on the State Conservation List will be prohibited. A list of protected species is available at the end of this schedule (<http://www.georgianationalfair.com/home-arts-fine-arts/> in the Information section). Native plants other than those on the State List can be exhibited in the Horticulture Division provided they are grown by the exhibitor.

9. Each horticulture specimen must be identified with its binomial name or its currently accepted scientific

identification. Only those specimens so named will be eligible for NGC National Top Awards. Include variety or cultivar when possible. The common name may be added. Trademarked or registered trademarked names are a legal entity that may or may not be the actual cultivar name; trademarked names are acceptable in an NGC Standard Flower Show in place of a cultivar name. Trademarked names are not enclosed in single quotes.

10. The Classification Committee and/or the General Chairman has the authority to subdivide classes (as necessary) by color, form, size, cultivar, variety, or other distinguishing characteristic.

11. Cut horticulture specimens will be exhibited in clear glass bottles furnished by the Show Committee. Fruits/vegetables/nuts will be exhibited in baskets furnished by the Show Committee.

12. Plant material may not be altered by the application (treatment) of oil, commercial "shine" product, dye, etc., that may artificially change the natural color or texture. No wiring is allowed for single specimens (exception, trained plants).

13. Cut specimens should not have any foliage below the water line (exception-Gladiolus, at least two leaves).

14. Arboreal specimens can be no longer than 30" from the tip of the specimen to the cut end. Each cut branch must be at least 12" long, include several nodes (see specific section requirement) and have an apical tip. Dwarf/minature specimens can be no shorter than 6" and must contain at least two nodes and have an apical tip

15. Containers for container-grown

plants may not exceed 14" in diameter and should be in proportion to the plant size. A saucer underneath is required.

16. Cut specimens of *Hedera helix* (English ivy) and vines should be no longer than 24" and must have an apical bud or new growth.

17. Double potting is permitted; however, inner pot must not be visible.

18. Cut horticulture specimens may be wedged with a small piece of green Styrofoam or celery furnished by the exhibitor.

19. Only members of the Horticulture Placement Committee are eligible to place entries (except Collections and Displays which must be placed by the exhibitor in the space reserved for the exhibit).

20. Reservations for exhibiting Collections and Displays must be made in advance with Mary Tomlinson (229-226-6649) or with the Show Chairman, (404-210-7102). Reservations must be made by October 4th, in order to assure space for each exhibit. See relevant Section for space allocated per exhibit.

21. Judges are eligible to enter in Horticulture Division, except those Sections that they are judging.

22. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or more and to so indicate on the entry card.

An Accredited Judge is requested to sign and date all blue and 90+ entry cards and Top Award Rosettes.

23. **Scale of points**, please refer to the "[Handbook for Flower Shows](#)", **2007 Edition** as amended, pp. 297-302, and to *The National Gardener*, and/or the NGC Website.

Division 600 – Horticulture

“This Land is Your Land”

Eligible for Award of Horticulture Excellence
Georgia National Fair Award of Excellence Rosette
may be given in each Section.

GNF Awards

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$4	\$3	\$2	

Section A
“Beauty in the World”
Annuals and Biennials

Eligible for **Award of Merit**

Cut Specimens, Flowering, One Stem

Class

1. *Ageratum houstoniaum* (ageratum)
2. *Begonia semperflorens* (wax begonia)
 - a. White
 - b. Pink
 - c. Red
3. *Celosia argentea* (cockscomb)
4. *Tagates erecta* (marigold)
5. *Zinnia elegans* (zinnia)
6. Any other annual or biennial not listed

Section B
“Return to Me”

Flowering PerennialsEligible for **Award of Merit**Cut Specimens, Flowering, One Stem
(must be in bloom).

Class

7. *Chrysanthemum x morifolium* (garden mum)
 - a. Single Bloom
 - b. Spray
8. *Echinacea purpurea* (coneflower)
9. *Gerbera jamesonii*
10. *Helianthus* (sunflower)
11. *Justicia brandegeana* (shrimp plant)
12. *Michaelmas daisy* (aster)
13. *Phlox paniculata* (phlox)
14. *Plumbago auriculata* (plumbago)
15. *Rudbeckia hirta* (blackeyed susan)

16. *Salvia*

17. Any other flowering perennial not listed

Section C
“Mighty Like a Rose”
Visit to Thomasville”

Rosa (roses)Eligible for **Award of Merit**

A minimum of two (2) leaves, each with five leaflets, required.

Class

18. *Rosa* (climbing rose)
19. *Rosa* (floribunda rose)
20. *Rosa* (grandiflora rose)
21. *Rosa* (hybrid tea rose)
22. *Rosa* (miniature rose)
23. *Rosa* (mini-floras rose)
24. *Rosa* (old garden rose)
25. *Rosa* (polyantha rose)
26. *Rosa* (shrub rose)
27. *Rosa* (species/wild rose)
28. Any other *rosa* not listed

Section D

“The Lily of the Valley”
Bulbs, Corms, Rhizomes,
and Tubers (flowering)

Eligible for **Award of Merit**

One Cut Stem

Class

29. *Canna generalis* (canna)
30. *Dahlia* (dahlia)
31. *Lycoris radiata* (spider lily)
32. *Zingiber zerumbe* (pinecone lily)
33. *Hedychium coronarium* (ginger lily)
34. Any other bulb, corm, rhizome or tuber not listed

Section E
“As Time Goes By”

Herbs (other than Echinacea purpura)

One Cut Stem

Class

35. *Allium carinatur* (chives)
36. *Anethum graucalens* (dill)
37. *Mentha* (mint)
38. *Ocimum basilicum* (basil)
39. *Rosmarinus officinalis* (rosemary)
40. *Salvia officinalis* (sage)
41. *Thymus vulgaris* (thyme)
42. Any other herb not listed,

Section F

“I Heard it Through the Grapevine”
Vines

Maximum length 24 inches, must contain an apical tip or new growth.

Class

43. *Gelsemium sempervirens*
(Carolina jasmine)
44. *Hedera helix* (ivy) small variety
 - a. Fruited
 - b. Green
 - c. Heart-Leaf
 - d. Variegated
 - e. Miniature
45. *Parthenocissus tricuspidata*
(Boston ivy)
46. *Solanum jasminoides*
(potato vine)
47. Any other vine not listed

Section G
“Sweet Fern”
Ferns

One Cut Stem

Class

48. *Asplenium nidus* (bird's nest)
49. *Athyrium niponicum* (Japanese painted)
50. *Nephrolepis exaltata* (Boston)
51. Any other true fern not listed

Section H

“Where Have All the Flowers Gone”
Path”

Decorative Foliage

One Cut Leaf Stem

Class

52. *Asparagus densiflorus* (foxtail fern)
53. *Asparagus densiflorus* (sprengeri fern)
54. *Asparagus macowanii* (ming fern)
55. *Aspidistra elatior* (cast iron plant)
 - a. Green
 - b. Variegated
56. *Cyperus papyrus* (umbrella plant)
57. *Fatsia japonica* (fatsia)
58. *Hosta spp.* (hosta)
59. *Philodendron spp.* (philodendron)
 - a. Heart-shaped Leaves
 - b. Split-Leaf
 - c. Other
60. *Philodendron selloum*
(Philodendron)
61. *Plectranthus scutellaroides* (coleus)
62. *Sanseveria trifasciata*
(mother-in-law's tongue).
63. Any other decorative foliage not listed

Section I

“Yew, Yew, Yew”
Shrubs

Eligible for **Arboreal Award**

Cut specimens, one stem unless otherwise noted. Branch length must be at least 12-inches, not to exceed 30-inches from tip of specimen to cut end. Each cut branch must have at least five nodes from cut end to tip and an apical tip. Dwarf/miniature specimen can be no shorter than 6”, must contain at least two nodes and an apical tip. Judging Considerations: (HB, p. 106-107).

Class

64. *Aucuba japonica* (aucuba)
 - a. Green
 - b. Speckled
 - c. Splotched
 - d. Any other aucuba not listed
65. *Buxus macrophylla* (boxwood)

- | | |
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| <p>66. <i>Callicarpa americana</i> (beauty berry)</p> <p>67. <i>Cleyera japonica</i> (clevera)</p> <p>68. <i>Euonymus japonica</i> (euonymous)</p> <p> a. Green</p> <p> b. Variegated</p> <p>69. <i>Hibiscus syriacus</i> (rose of Sharon)</p> <p>70. <i>Ilex cornuta</i> (Burfordi and Chinese holly)</p> <p> a. Berried</p> <p> b. Without Berries</p> <p>71. <i>Juniperus</i> (juniper)</p> <p>72. <i>Hydrangea</i></p> <p> a. <i>macrophylla</i> (lace cap)</p> <p> b. <i>macrophylla</i> (mophead)</p> <p> c. <i>quercifolia</i> (oakleaf)</p> <p> d. Any other hydrangea</p> <p>73. <i>Mahonia bealei</i> (leather leaf mahonia)</p> <p>74. <i>Nandina domestica</i> (Nandina)</p> <p> a. Berried</p> <p> b. Without Berries</p> <p>75. <i>Pittosporum tobira</i> (pittosporum)</p> <p> a. Green</p> <p> b. Variegated</p> <p>76. <i>Podocarpus macrophyllus</i> (podocarpus)</p> <p>77. <i>Pyracantha coccinea</i> (Firethorn)</p> <p>78. <i>Thuja</i> (arborvitae)</p> <p>79. <i>Viburnum seligerum</i> (tea viburnum)</p> <p>80. Any other shrubs not listed</p> | <p>83. <i>Acer saccharum</i> (sugar maple)</p> <p>84. <i>Cercis Canadensis</i> (redbud)</p> <p>85. <i>Cryptomeria japonica</i> (Japanese cryptomeria)</p> <p>86. <i>X Cupressocyparis leylandii</i> (Leyland cypress)</p> <p>87. <i>Eucalyptus Globulus</i> (eucalyptus)</p> <p>88. <i>Ginkgo biloba</i> (ginkgo)</p> <p>89. <i>Ilex opaca</i> (American holly)</p> <p>90. <i>Lagerstroemia x Natchez</i> (Natchez crape myrtle)</p> <p>91. <i>Liquidambar styracifula</i> (sweetgum)</p> <p>92. <i>Magnolia grandiflora</i> (southern magnolia)</p> <p>93. <i>Pinus</i> (pine)</p> <p>94. Any other tree not listed</p> |
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Section K “We Gather Together” Collections

Eligible for **Collectors Showcase Award**

Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible containers (or plates, mats, etc., for fruits, vegetables, or nuts), furnished by the exhibitor, to be placed by the exhibitor in the designated area (a flat table-top surface 24 inches wide and 31 inches deep). For fruits, vegetables, or nuts, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than seven inches in diameter. For fruits, vegetables, or nuts individual plants or mats are to be no more than ten inches in diameter. See HB p. 114 H 2 for requirements.

Section J “Under the Shade of the Old Oak Tree” Trees

Eligible for **Arboreal Award**

Cut Specimens, one stem, branch length must be at least 12”, not to exceed 30”, from tip of specimen to cut end. Each branch must have several nodes and an apical tip. Dwarf/miniature specimen can be no shorter than 6”, must contain at least two nodes and an apical tip. Judging Considerations: (HB, p. 106-107).

Class

81. *Acer palmatum* (Japanese Maple)
82. *Acer rubrum* (red maple)

Class

95. Container-Grown Plants
- a. Flowering
- b. Foliage
96. Cut Specimens
- a. Flowering
- b. Foliage
97. Fruits
98. Vegetables
99. Nuts

Section L “Come Together” Displays

Eligible for **Collectors Showcase Award**
Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible, containers (or plates, mats, etc., for fruits vegetables, or nuts), furnished by the exhibitor to be placed by the exhibitor in the designated area (a flat table-top surface). For fruits, vegetables, or nuts, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than seven inches in diameter. For fruits, vegetables, or nuts, individual mats or plates are to be no more than ten inches in diameter. Requires advanced registration by October 5. Space for each display is 24 inches wide by 31 inches deep. Staging is important, and the exhibitor may enhance the presentation by using backgrounds, underlays, risers, or other decorative elements, without detracting from the plant material. Containers may be opaque. See HB p. 114, H 2 for requirements.

Class

100. Container-Grown Plants
 - a. Flowering
 - b. Foliage
 - g. Any other container-grown plants not listed.
101. Cut Specimens
 - a. Flowering
 - b. Foliage
 - g. Any other cut specimens not listed.
102. Fruits
103. Vegetables
104. Nuts

All exhibits must have been grown by the exhibitor in Georgia and selected from this year's growth, except nuts, which may come from last year's crop. Only one entry per variety may be made in each class by an exhibitor or from the same garden or orchard. Specimens will be staged in natural color straw baskets furnished by the Show Committee. Judging Considerations: See Scale of Points, *National Gardener* Summer Edition 2010. Uniformity in size, shape,

color and texture is of major importance; specimens should be typical of variety, with average or slightly above average size. Freshness, maturity, and condition are also important. Specimens should be clean, free from blemishes, cracks, insect damage, dust or spray residue.

Fruits, Vegetables, and Nuts
GNF Awards: 1st 2nd 3rd HM
\$10 \$8 \$6

Section M “Tutti Fruitti” Fruits

Class

105. *Citrus limon* (lemons) (5 specimens)
106. *Diospyros kaki* (Persimmons oriental) (5 specimens)
107. *Pyrus communis* (pears) (5 specimens)
108. *Pyrus malus* (apples) (5 specimens with stems)
 - a. Green
 - b. Red
 - c. Yellow
109. *Rubus fruticosus* (blackberries) (12 specimens)
110. *Vitis rotundifolia* (muscadines) (12 specimens)
111. Any other fruit not listed (5 specimens)

Section N “Polk Salad Annie” Vegetables and Legumes Eligible for **Award of Merit**

Class

112. *Abelmoschus esculentus* (okra) (10 specimens)
113. *Arachis hypogaea* (peanut) (10 specimens)
114. *Brassica oleracea* (cabbage) (1 specimen)
115. *Capsicum* (bell pepper) (5 specimens)
116. *Capsicum* (hot pepper) (10 specimens)
117. *Curcubita* (pumpkin) (1 specimen)
118. *Curcubita* (squash, yellow) (5

- specimens)
 a. crookneck
 b. straight
119. *Ipomoea batatas* (sweet potatoes) (5 specimens)
120. *Lycopersicon esculentum* (Tomatoes) (5 specimens exhibited with stem side down)
 a. beefsteak
 b. berry
 c. determinate
 d. indeterminate
 e. Any other tomato not listed
121. *Phaseolus* (beans) (12 specimens)
 a. pole
 b. snap
 c. Any other bean not listed
122. *Raphanum sativus* (radishes)(5 specimens)
123. *Solanum tuberosum* (Irish potato) (5 specimens)
124. Any other vegetable not listed

Section O
“I’m A Nut”
Nuts

Class

125. *Carva illinoensis* (pecan - in shell) (12 specimens)
 a. Any named variety
 b. Seedlings
126. Any other nut not listed.

Container-Grown Plants

GNF Awards:

1st 2nd 3rd HM
 \$6 \$4 \$3

All container-grown plants must be in containers not exceeding 14” in diameter; a saucer under the planter is required. No more than 15 container-grown entries will be accepted from any one exhibitor. Exhibitors should attach their name and address to the bottoms of their containers. Exhibitors may water their container-grown plant(s) if needed during the show (after judging has been completed); they are

asked to contact a Hostess for assistance in doing so. Each container-grown plant must have been in the possession of the exhibitor at least 90 days prior to the show, with the exception of multiple plantings, which must have been growing together in the exhibitor’s possession for at least six weeks.

Section P
“You Are So Beautiful”
Flowering Container-Grown Plants
Must be in bloom

Eligible for **Grower’s Choice Award**

Class

127. *Begonia* spp. (begonia)
 a. *Begonia coccinia* (angel wing)
 b. *Begonia masoniana* (ironcross)
 c. *Begonia rex* (rex)
 d. *Begonia semperflorens* (wax)
 e. *Begonia tuberhybrida* (tuberous)
 f. Any other begonia not listed
128. *Bromeliad* spp. (bromeliad)
129. *Chrysanthemum* (garden mum)
 a. daisy
 b. pompon
 c. quill
 d. spider
 e. Any other chrysanthemum not listed
 HB p. 128 C1.
130. *Pelargonium* (geranium)
 a. *Pelargonium x hortorum* (garden geranium)
 b. *Pelargonium peltatum* (ivy geranium)
 c. Any other geranium not listed
131. *Saintpaulia* (African violet)
 a. Single crown, single petal
 b. Single crown, double petal
 c. Miniature, single crown, single petal
 d. Miniature, single crown, double petal
132. Any other flowering/colorful bract container-grown plants not listed

Section Q
“Green Sleeves”
Foliage Container-Grown,
except for true ferns, cacti,
succulents and herbs

Eligible for **Grower’s Choice Award**

Class

- 133. *Asparagus densiflorus* “Meyers”
(foxtail fern)
- 134. *Asparagus densiflorus* “Sprengerii”
(asparagus fern)
- 135. *Asparagus macowanii* (ming fern)
- 136. *Chamaedorea* spp. (palms)
- 137. *Chlorophytum comosum* (spider plant)
- 138. *Codiaeum variegatum* (croton)
- 139. *Dieffenbachia amoena* (dumb cane)
- 140. *Dracaena* spp. (dracaena)
- 141. *Epipremnum aureum* (pothos)
- 142. *Ficus* spp. (figs)
- 143. *Hedera helix* (ivy)
- 144. *Philodendron* spp. (philodendron)
 - a. heart-shaped leaves
 - b. split-leaf
 - c. any other philodendron not listed
- 145. *Schefflera* (*Schefflera* spp.)
- 146. Any other foliage container-grown plant not listed

Section R
“The Bare Necessities”
Foliage Container-Grown Plants
Cacti and Succulents

Class

- 147. *Cacti*
 - a. desert
 - b. jungle
- 148. Succulents
 - a. *Agave* spp (agave)
 - b. *Aloe barbadensis* (aloe vera)
 - c. *Beaucarnia recurvata* (ponytail palm)
 - d. *Crassula argentea* (jade plant)
 - e. *Euphorbia* spp (euphorbia)
 - f. *Sansevieria trifasciata* (mother-in-law’s tongue)
 - g. *Sempervivum tectorum* (hens and chicks)
 - g. Any other succulent not listed

Section S
“Parsley, Sage, Rosemary,
and Thyme”
Container-Grown Plants: Herbs

Class

- 149. *Mentha x piperita* (mint)
- 150. *Ocimum basilicum* (basil)
- 151. *Origanum* spp. (oregano)
- 152. *Pelargonium* spp (scented geranium)
- 153. *Rosmarinum officinalis* (rosemary)
- 154. *Salvia* spp (sage)
- 155. *Tagetes lucida* (tarragon)
- 156. *Thymus* spp. (thyme)
- 157. Any other herb not listed

Section T
“All Shook Up”
Combination Plantings
 Eligible for **Grower’s Choice Award**

Class

- 158. Dish Garden
- 159. Planter
- 160. Terrarium

Section U
“Just the Way You Are”
Container-Grown Plants: Ferns

Class

- 161. *Asplenium nidus* (bird’s nest)
- 162. *Athyrium niponicum* (Japanese painted)
- 163. *Davallia fejeensis* (rabbit’s foot)
- 164. *Nephrolepis exaltata* (Boston)
- 165. *Platynerium superbum* spp. (staghorn)
- 166. *Rumohra adiantiformis* (leatherleaf)
- 167. Any other container-grown ferns not listed

Section V
“Hung Up on You”
Container-Grown Plants:
Hanging Plants

Class

- 168. Ferns
- 169. Flowering
- 170. Foliage
- 171. Vines

Division 601 - Design Rules

Exhibitors use the NORTH or WEST Gates. Follow designated Flower Show Signs to the Miller-Murphy-Howard Building to unload.

1. Designs may be entered from 3:00 p.m. to 7:00 p.m. on Thursday, October 5, and from 7:30 a.m. to 9:00 a.m. on Friday, October 6. All entries in the Design Division must be registered with the Entries Chairman.
2. After a reservation is accepted, if that individual is unable to exhibit, he/she must obtain a substitute and inform the design entries chairman prior to the show.
3. There will be four (4) exhibits in each class in Division 601.
4. Exhibitors are limited to one entry in each class and may enter more than one class.
5. Each design must be the work of one exhibitor and may not come from previous flower shows (See General Rule 15).
6. Exhibitors must place a 3 x 5-inch card with each exhibit listing all plant material used in design. Cards of explanation are permitted and will be provided by the exhibitor.
7. Some plant material, fresh and/or dry must be used in every exhibit as per Section requirements.
8. A single flower or a container-grown plant is not a "design".
9. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division, or any other division of a Standard Flower Show. Artificial is defined as "imitation" or "copy", hand-crafted, manufactured to represent and/or appear as real, such as: silk, plastic, singing or speaking, motorized or metallic flora.
10. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted. Acceptable examples are: dinnerware, cabbage-shaped soup tureen, apple-shaped plate, or floral motif napkin rings, etc.
11. Products manufactured from plant material whose natural state as plant material has been so altered as to be given new identity and a specific name, is permitted. Examples: paper, lumber, bowl, basket, pedestal, frame, base, etc.
12. Plant material that has been treated to alter its exterior appearance may be used only in its dried state; fresh plant material may never be treated.
13. Religious symbols used in design must be displayed in a respectful and non-offensive manner and in accordance with policies of local religious organizations.
14. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, the American and other national flags may not be incorporated into any competitive designs, nor may they be used as underlays, swags, or the like.
15. All living members and taxidermal representations of the Animal Kingdom are disallowed in competitive designs.
16. The following are permitted in all design classes unless prohibited by the schedule, or specific requirements of a Design Top Award:
 - a. Accessories and featured objects.
 - b. Clipped, stripped, bent or otherwise manipulated fresh plant material.
 - c. A contrived flower if it is so constructed of plant material fresh and/or dried, must appear as an obvious fantasy flower and/or foliage.
 - d. Objects which add interest when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items.
 - e. Special lighting requiring electrical sources.

f. All staging properties, such as panels, frames, pedestals, columns, boxes, cubes, etc. may be incorporated into designs.

g. Container grown plants growing in soil, as part of a Still Life, Pot-et-Fleur, Vignette and Exhibition Table Type II classes, etc., where appropriate.

h. Living plants with roots attached, e.g. moss, *Bromeliaceae*.

i. Native Plants not on the state conservation/native plant list, grown by exhibitor or obtained in a legal manner and so identified. Plants on the conservation list are not allowed.

17. Exhibits must be approved by the Design Division Consultant before the exhibitor leaves.

18. Designs must be staged and ready for judging by 9:30 a.m. Judging will begin at 10:00 a.m.

19. Exhibitor may use self-contained lighting.

Considerations in Judging Designs

Designs for this Schedule are to be judged from directly in center-front and at least three feet from the exhibit. Small designs will be judged at eye level.

Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or more and so indicate on the entry card.

An Accredited Judge is requested to sign and date all blue and 90+ entry cards and Top Award Rosettes.

Judging Qualities

1. Conformance (HB, p. 194) - The NGC

website effective 1/01/16

2. Design (HB, pp. 194-195) - The NGC website effective 1/01/16

3. Artistic Concept (HB, p. 195)

4. Expression, (HB, p. 195)

5. Distinction (HB, p. 195)

All designs, including table designs, are judged by the scale of points found on The NGC Web site, effective January 1, 2016.

All designs are judged by the same scale of points. (HB p. 303)

Conformance	14
Design Type (if applicable)	7
Remaining Requirements	
Divided	7
Design	48
Artistic Concept	12
Expression	10
Distinction	16
<hr/>	
Total	100

DIVISION 601 DESIGN
“What a Wonderful World”

Unless otherwise noted the Show Committee furnishes tables, cubes and pedestals. Other staging properties such as background panels, frames, niches, risers, underlays, or other, (optional or required) are to be furnished by exhibitor.

SECTION A “Little Things Mean a Lot”

Eligible for ***Petite Award***

Consultant: Kay King 478-394-0883

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6

A Miniature Design can be no larger than 5” in height, width, and depth, and a Small Design can be no larger than 8” in height, width, and depth. HB pp. 203-203.

Classes 1 and 2 will each be staged in a white box/cabinet approximately 42” wide x 10” high. Exhibitor has complete freedom to choose plant material and other components. No electrical access is available.

Class 3 will be staged on top of a separate black box, approximately 42” wide x 10” high. Exhibitor has complete freedom to choose plant material and other components. No electrical access is available.

Class 1 “Free Bird” Four Miniature Hanging Designs, Type II (kinetic), 5 inches maximum in all dimensions, each staged in a space 10” wide x 10” deep x 10” high in the top white box described above. The hanging device will be provided and attached to top of box. The exhibitor may provide background and/or underlay. (HB pp. 2002-203)

Class 2 “It’s a Small World” Four Miniature Designs either Creative or Traditional, 5 inches maximum in all dimension. Each staged in a space 10” wide x 10” deep x 10” high. Exhibitor may provide background and/or underlay. (HB pp. 203-204)

Class 3 “Star Dust” Four Small Creative Reflective Designs, 8 inches maximum in all dimensions. Each staged in a space 10” wide x 10” deep x 10” high on a black 8 inch cube on top of a black box, approximately 42” wide x 10” deep x 10” high. (HB p. 207)

SECTION B “Georgia on My Mind”

Eligible for ***Table Artistry Award***

Consultant: Rebecca McNeill 229-924-3093

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6

The exhibitor has complete freedom to choose plant materials and other components within NGC policies.

Class 4 “Sitting on the Dock of the Bay” Four (4) Exhibition Tables, Type 1. Each design will be staged on a 30 inch black cube provided by the Show Committee. Background panel, not to exceed 40 inches high by 30 inches wide, is required and to be provided by exhibitor. Optional underlay may extend beyond top dimensions (HB pp. 216 & 303).

Class 5 “Georgia Peaches” Four (4) Capsule Functional Tables. Each design will be staged on a 30 inch black cube provided by the Show Committee. The cube will be in front of a cream-colored wall. Decorative unit should be appropriate to the provided exhibit space. Underlay furnished by the exhibitor is required and may extend beyond the top dimension.

(HB pp. 216 & 303).

Class 6 “Everything Is Beautiful In Its Own Way” Four (4) Exhibition Tables, Type II. Each design will be staged on a 30 inch black cube provided by Show Committee. Optional underlay may extend beyond top dimension. Innovative staging is required and to be provided by the exhibitor. (HB pp. 215-216)

SECTION C “**Express Yourself**”

Eligible for **Award of Distinction**

Consultant: Barbara Jones 229-891-0445

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6

The exhibitor must use all dried plant material.
Class 7 for non NGC Flower Show Judges.

Class 7 “Just My Imagination” Four (4) For Non NGC Flower Show Judges only. Four (4) Creative Designs each staged on a black pedestal 40 inches high with a 20 inch round top, provided by the Show Committee. The pedestal is placed in a space approximately 3 feet wide by 3 feet deep. Design may extend below the pedestal. May be viewed from all sides. (HB pp. 181-183)

Class 8 “Long and Winding Road” Four (4) Stretch Designs each staged on a black pedestal 40 inches high with a 20 inch square top, provided by the Show Committee. The pedestal is placed in a space approximately 3 feet wide by 32 feet deep. HB pp. 181-183

Class 9 “Dancing Queen” Four (4) Hanging Designs Type II (kinetic), each staged using a black frame 3.5” deep x 33.5” High x 27.5” wide. Each frame is placed on an 8 foot table, two frames per table. (Space allowed per exhibit is 3 feet). Each table will be skirted to floor. Top of table will be covered with black material. Exhibits are to be viewed from all sides. The Show Committee will provide the table, frame, skirting and black material. (HB p. 202)

Division 602 - Special Exhibit Rules

1. All exhibits must contain some plant material.
2. No artificial flowers, foliage, fruits or vegetables are permitted.
3. Fresh plant material may not ever be treated in any manner other than clipped, bent, stripped or otherwise manipulated.
4. The use of any plants on the State Conservation List is strictly prohibited. Other native plant material is encouraged. It must have been grown by exhibitor or obtained in a legal manner
5. Entries may be made on **Thursday, October 5 from 3:00 p.m. until 7:00 p.m. and Friday, October 6 from 7:30 a.m. until 9 a.m.**
6. Any gardener is eligible to enter the Special Exhibits Division. Any Youth fitting an age category is eligible to enter the Youth Section. Special Exhibits must be approved by the chairman in advance.
7. Exhibits may not be removed before Sunday, October 8 at 5 p.m. All exhibits must be removed no later than 7 p.m. October 8.

DIVISION 602 - SPECIAL EXHIBITS
“Somethin’ Special”

SECTION A Educational Exhibits
“With A Little Help From My Friends”

Eligible for *Educational Award*
\$50 Award to each Exhibit

1. Educational Exhibits are designed to instruct and inform the public on NGC goals and objectives.
2. Exhibits will be judged by NGC Standard System of Awarding; only the highest scoring blue ribbon exhibit scoring 95 or above may be considered for NGC Educational Award.
3. Each exhibit must occupy a minimum of 18 square feet of surface area including any vertical space used. The Show Committee will provide for each exhibit a table, 8 feet long x 31 inches deep x 30 inches high, draped to the floor with a white tablecloth.
4. The Show Committee is not responsible for loss or damage to an exhibitor’s property.
5. Exhibits 1, 2, and 3 are competitive and eligible for NGC Educational Award.

Consultant: Virginia Pennington 229-392-0370

Class 1 Plant for America - “It Always Begins with You”

Exhibit 1 Plant for Native Pollinators - “A Thing Called Love”

An exhibit illustrating the importance of plants that attract pollinators.

Exhibit 2 Plant to Reduce Use of Pesticides - “Let’s Clean Up Our Act”

An exhibit illustrating how certain plants can reduce the need for pesticides

Exhibit 3 Plant to Conserve Water - “Splish Splash”

An exhibit portraying the importance of conserving water by planting selective plants

NGC SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Educational Value.....	60
Viewer Interest.....	25
Clear, concise presentation.....	15
Adequate educational sign.....	10
Follows NGC objectives.....	10
Staging.....	20
Craftsmanship.....	10
Distinction.....	10
Creativity and Expression.....	20
Total	100

SECTION B Youth
“Start of Something New”

Youth Design Rules

1. The maximum number of Youth Awards that may be offered in this sub-section is three, one in each age category.
2. Judges must consider age and abilities of youth exhibitors.
3. Subdividing may be performed based on age.
4. No artificial plant material allowed.
5. Designs using sand, gravel and/or moss are not permitted.
6. Each exhibit must be the work of the individual exhibitor.
7. Some plant material must be used in each design.
8. Living members of the Animal Kingdom may not be used in any design. Taxidermal representations from the Animal Kingdom, i.e. mammals, birds, fish, etc. are not permitted.
9. Items that simulate animals or birds, for example, those that are manufactured or crafted as toys or decorative items, are allowed.
10. Other flower show policies in the Handbook for Flower Shows, 2007 Edition as amended apply.
11. Entry card stating age of exhibitor MUST be placed with each exhibit.
12. Division 602 - Special Exhibit Rules on page 19 of this schedule apply.

SECTION B-1 Youth Designs
“Make Your Own Kind of Music”

Eligible for **Youth Award in each age category**

Consultant: Mary Phillips 229-377-9245

Consultant: Beth Miller 229-873-2484

Consultant: Brenda Wilson 478-788-8974

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6

The Youth Award is offered to the highest scoring blue ribbon winning exhibit scoring 90 or above in each category. No minimum number of exhibits is required. Ages - preschool to 18 years of age. Designs are staged on 4 stair/step risers that are 4 feet high x 4 feet long that are on the floor. Each age group will be on a separate step.

Class 2 “I’m a Little Teapot” Age preschool - 7 years. A design, Creative or Traditional, with a maximum height of 12 inches to be staged in a 10 x 10 inch area and placed on a step.

Class 3 “Somewhere Over the Rainbow” Age 8 - 12 years. A design, creative or traditional, each with a maximum height of 12 inches to be staged in a 10 x 10 inch area and placed on a step.

Class 4 “Beautiful Thing” Age 13 - 18 years. A design, creative or traditional, each with a maximum height of 12 inches to be in a 10 x 10 inch area and placed on a step.

All designs are judged by the same scale of points. HB p. 303

Conformance	14
Design Type (if applicable)	7
Remaining Requirements	
Divided	7
Design	48
Artistic Concept	12
Expression	10
Distinction	16
	Total 100

Youth Horticulture Rules

1. Any youth fitting an age category is eligible to enter.
 2. Cut specimens, blooming or non-blooming, must have been grown from seeds, cuttings, or immature plant and cared for as a mature plant for at least 60 days. Container-grown plants must have been in possession of the exhibitor for at least two (2) months.
 3. The plants in mugs, window boxes and troughs must have been grown together for at least three weeks. Exhibits will be staged according to Junior, Intermediate and High School gardeners. They may be subdivided according to age with in each category.
 4. Other flower show policies in the "Handbook for Flower Show Schools", 2007 Edition, as amended, apply.
 5. Entry cards are to be filled out in water-proof ink, labels or pencil. The age of the exhibitor must be listed on the entry card in both upper and lower sections.
 6. Cut specimens will be staged in transparent glass bottles furnished by Show Committee.
 7. Fruits, vegetables and nuts must be the current year's growth by the exhibitor in Georgia, except nuts, which may come from last year's crop. Number required for each exhibit is listed in this class.
 8. Only one entry per variety may come from an exhibitor. The specimen will be staged in baskets furnished by the Show Committee.
 9. Specimens should be free from insect damage, dust or blemishes.
 10. The maximum number of Youth Awards that may be offered in section B-2 is three, one in each age group.
 11. Division 602 - Special Exhibit Rules on page 19 of this schedule apply.
- Judging consideration: 2007 "Handbook for Flower Shows", Scale of Points, 2007 "Handbook for Flower Shows" pp. 298-301 and *National Gardener*.

SECTION B-2 Youth Horticulture**“Let Your Garden Grow”**Eligible for **Youth Award in each age category**

Consultant: Mary Phillips 229-377-9245

Consultant: Beth Miller 229-873-2484

Consultant: Brenda Wilson 478-788-8974

GNF Awards:	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
	\$4	\$3	\$2

Age Preschool to 18 years of age. The NGC Youth Award may be given to the highest scoring exhibit scoring 90 or above in each age category. No minimum number of exhibits is required. Horticulture specimens to be staged on riser provided by the Show Committee.

Each class listed below will be staged according to Juniors, Intermediates, and High School, and then sub-divided according to the numerical age listed on the entry card.

- a. Juniors (ages pre-school through 7 years)
- b. Intermediates (ages 8 to 12)
- c. High School (ages 13-18)

**Class 5 “Another Day of Sun”
Flowering Container-Grown Plants**

- a. Juniors
- b. Intermediates
- c. High School

**Class 9 “Old McDonald Had a Farm”
Fruits/Vegetables/Nuts**

- a. Juniors
- b. Intermediates
- c. High School

**Class 6 “It’s Not Easy Being Green”
Foliage Container-Grown Plants**

- a. Juniors
- b. Intermediates
- c. High School

**Class 10 “The More We Get Together”
Combination Plantings (3 or more plants)**

All containers are to be of recycled materials. The container may not exceed 10 inches x 12 inches x 8 inches high.

- a. Juniors
- b. Intermediates
- c. High School

**Class 7 “Life is a Flower”
Flowering Cut Specimens**

- a. Juniors
- b. Intermediates
- c. High School

**Class 8 “Going Green”
Foliage Cut Specimens**

- a. Juniors
- b. Intermediates
- c. High School

SECTION B-3
Youth Educational Exhibit Rules

Consultant: Mary Phillips 229-377-9245

Consultant: Beth Miller 229-873-2484

Consultant: Brenda Wilson 478-788-8974

1. Educational exhibit may be created by more than one youth.
2. Any youth or youth group is eligible to enter and must register with the Youth Consultant.
3. Each exhibit must occupy a minimum of six (6) square feet of surface space. A 4' x 30" space on a white skirted table will be provided by the Show Committee for each exhibit.
4. The use of plants on the state conservation list is prohibited.
5. There will be 1 competitive exhibit in each class. Judges are requested to sign and date the blue ribbon winning entry cards and Top Award rosette.
6. Exhibits will be judged by the Scale of Points in the Educational Section, HB p. 304.
7. Three Youth Awards may be awarded, one in each age category.
8. Division 602 - Special Exhibit Rules on page 9 of this schedule apply.

SECTION B-3 Youth Education
"B-B-B Barbara Ann (The 3 B's)"

Eligible for **Youth Award in each age category.**

\$25 award to each exhibit (furnished by the Flower Show Committee)

Consultant: Mary Phillips 229-377-9245

Class 11 "Birds" An exhibit demonstrating ways of attracting birds to our yards. Age preschool - 7 years

Class 12 "Butterflies" An exhibit demonstrating why and how to provide a habitat for butterflies. Age 8-12 years

Class 13 "Bees" An exhibit demonstrating the importance of bees in the pollination process and how best to encourage bees in our local environment. Age 13-18 years

State Conservation List

Georgia Department of Natural Resources' List of Endangered, Rare, & Threatened Plants: as of December 2014

Scientific Name	Common Name	State Status
1. <i>Acmispon helleri</i>	Carolina Trefoil	Endangered
2. <i>Allium speculae</i>	Flatrock Onion	Threatened
3. <i>Alnus maritima</i> ssp. <i>georgiensis</i>	Georgia Alder	Threatened
4. <i>Amorpha georgiana</i>	Georgia Indigo Bush	Endangered
5. <i>Amphianthus pusillus</i> :	Pool Sprite	Threatened
6. <i>Arabis georgiana</i>	Georgia Rockcress	Threatened
7. <i>Arnoglossum diversifolium</i>	Variable-leaf Indian-plantain	Threatened
8. <i>Asclepias purpurascens</i>	Purple Milkweed	Rare
9. <i>Asplenium heteroresiliens</i>	Marl Spleenwort	Threatened
10. <i>Astragalus michauxii</i>	Sandhill Milk-vetch	Threatened
11. <i>Aureolaria patula</i>	Spreading Yellow Foxglove	Threatened
12. <i>Balduina atropurpurea</i>	Purple Honeycomb Head	Rare
13. <i>Baptisia arachnifera</i>	Hairy Rattleweed	Endangered
14. <i>Berberis canadensis</i>	American Barberry	Endangered
15. <i>Brickellia cordifolia</i>	Heartleaf Brickellia	Threatened
16. <i>Calamagrostis porteri</i>	Porter's Reed-grass	Rare
17. <i>Calamintha ashei</i>	Ohoopce Wild Basil	Threatened
18. <i>Carex baltzellii</i>	Baltzell's Sedge	Endangered
19. <i>Carex biltmoreana</i>	Granite Dome Sedge	Threatened
20. <i>Carex dasycarpa</i>	Velvet Sedge	Rare
21. <i>Carex misera</i>	Wretched Sedge	Threatened
22. <i>Carex radfordii</i>	Radford's Sedge	Threatened
23. <i>Carya myristiciformis</i>	Nutmeg Hickory	Rare
24. <i>Ceratiola ericoides</i>	Sandhill Rosemary	Threatened
25. <i>Chamaecyparis thyoides</i>	Atlantic White-cedar	Rare
26. <i>Chelone cuthbertii</i>	Cuthbert's Turtlehead	Threatened
27. <i>Clematis fremontii</i>	Fremont's Leatherflower	Endangered
28. <i>Clematis socialis</i>	Alabama Leatherflower	Endangered
29. <i>Convallaria majuscula</i>	American Lily-of-the-valley	Rare
30. <i>Coreopsis integrifolia</i>	Floodplain Tickseed	Threatened
31. <i>Coreopsis latifolia</i>	Broadleaf Tickseed	Rare
32. <i>Crataegus triflora</i>	Three-flowered Hawthorn	Threatened
33. <i>Croomia pauciflora</i>	Croomia	Threatened
34. <i>Cuscuta harperi</i>	Harper's Dodder	Endangered
35. <i>Cymophyllus fraserianus</i>	Fraser's Sedge	Threatened
36. <i>Cypripedium acaule</i>	Pink Ladyslipper	Unusual
37. <i>Cypripedium kentuckyense</i>	Kentucky Ladyslipper	Endangered
38. <i>Cypripedium parviflorum</i>	Yellow Ladyslipper	Rare
39. <i>Desmodium ochroleucum</i>	Cream-flowered Tick-trefoil	Threatened
40. <i>Dicerandra radfordiana</i>	Radford's Mint	Endangered
41. <i>Dichanthelium hirstii</i>	Hirst's Witch Grass	Endangered

Scientific Name	Common Name	State Status
42. <i>Draba aprica</i>	Sun-loving Draba	Endangered
43. <i>Echinacea laevigata</i>	Smooth Purple Coneflower	Endangered
44. <i>Elliottia racemosa</i>	Georgia Plume	Threatened
45. <i>Epidendrum magnoliae</i>	Greenfly Orchid	Unusual
46. <i>Eriocaulon koernickianum</i>	Dwarf Hatpins	Endangered
47. <i>Evolvulus sericeus</i>	Silky Morning-glory	Endangered
48. <i>Fimbristylis perpusilla</i>	Harper's Fimbry	Endangered
49. <i>Forestiera godfreyi</i>	Godfrey's Wild Privet	Endangered
50. <i>Forestiera segregata</i>	Florida Wild Privet	Rare
51. <i>Fothergilla gardenii</i>	Dwarf Witch-alder	Threatened
52. <i>Fothergilla major</i>	Mountain Witch-alder	Threatened
53. <i>Gentianopsis crinita</i>	Fringed Gentian	Threatened
54. <i>Gymnoderma lineare</i>	Rock Gnome Lichen	Endangered
55. <i>Habenaria quinqueseta</i>	Michaux's Spider Orchid	Threatened
56. <i>Hartwrightia floridana</i>	Hartwrightia	Threatened
57. <i>Helianthus verticillatus</i>	Whorled Sunflower	Endangered
58. <i>Helonias bullata</i>	Swamp Pink	Threatened
59. <i>Hydrastis canadensis</i>	Goldenseal	Endangered
60. <i>Hymenocallis coronaria</i>	Shoals Spiderlily	Threatened
61. <i>Illicium floridanum</i>	Florida Anise	Endangered
62. <i>Isoetes melanospora</i>	Black-spored Quillwort	Endangered
63. <i>Isoetes tegetiformans</i>	Mat-forming Quillwort	Endangered
64. <i>Isotria medeoloides</i>	Small Whorled Pogonia	Threatened
65. <i>Jamesianthus alabamensis</i>	Alabama Warbonnet	Endangered
66. <i>Jeffersonia diphylla</i>	Twinleaf	Rare
67. <i>Kalmia carolina</i>	Carolina Bog Laurel	Threatened
68. <i>Leavenworthia exigua</i> var. <i>exigua</i>	Least Gladecress	Threatened
69. <i>Leiophyllum buxifolium</i>	Sand-Myrtle	Threatened
70. <i>Leitneria floridana</i>	Corkwood	Threatened
71. <i>Lilium michiganense</i>	Michigan Lily	Rare
72. <i>Lilium philadelphicum</i>	Wood Lily	Endangered
73. <i>Lindera melissifolia</i>	Pond Spicebush	Endangered
74. <i>Litsea aestivalis</i>	Pond Spice	Rare
75. <i>Lotus helleri</i>	Carolina Trefoil	Endangered
76. <i>Lysimachia fraseri</i>	Fraser's Loosestrife	Rare
77. <i>Lythrum curtissii</i>	Curtiss' Loosestrife	Threatened
78. <i>Macbridea caroliniana</i>	Carolina Bogmint	Rare
79. <i>Macranthera flammea</i>	Hummingbird Flower	Threatened
80. <i>Marshallia mohrii</i>	Coosa Barbara Buttons	Threatened
81. <i>Marshallia ramosa</i>	Pineland Barbara Buttons	Rare
82. <i>Matelea alabamensis</i>	Alabama Milkvine	Threatened
83. <i>Matelea pubiflora</i>	Trailing Milkvine	Rare
84. <i>Megaceros aenigmaticus</i>	Bighorn Hornwort	Threatened
85. <i>Monotropsis odorata</i>	Sweet Pinesap	Threatened
86. <i>Morella inodora</i>	Odorless Bayberry	Threatened
87. <i>Myriophyllum laxum</i>	Lax Water-milfoil	Rare
88. <i>Najas filifolia</i>	Narrowleaf Naiad	Endangered
89. <i>Nestronia umbellula</i>	Indian Olive	Rare
90. <i>Neviusia alabamensis</i>	Alabama Snow-wreath	Threatened
91. <i>Oxypolis canbyi</i>	Canby Dropwort	Endangered
92. <i>Pachysandra procumbens</i>	Allegheny-spurge	Rare
93. <i>Packera millefolia</i>	Blue Ridge Golden Ragwort	Threatened

Scientific Name	Common Name	State Status
94. <i>Paronychia virginica</i>	Yellow Nailwort	Endangered
95. <i>Pedicularis lanceolata</i>	Swamp Lousewort	Endangered
96. <i>Pedimelum piedmontanum</i>	Dixie Mountain Breadroot	Endangered
97. <i>Penstemon dissectus</i>	Cutleaf Beardtongue	Rare
98. <i>Pinguicula primuliflora</i>	Clearwater Butterwort	Threatened
99. <i>Pityopsis pinifolia</i>	Sandhill Golden-aster	Rare
100. <i>Platanthera integrilabia</i>	Monkeyface Orchid	Threatened
101. <i>Prenanthes barbata</i>	Barbed Rattlesnake Root	Rare
102. <i>Pteroglossaspis ecristata</i>	Crestless Plume Orchid	Threatened
103. <i>Ptilimnium nodosum</i>	Harperella	Endangered
104. <i>Quercus oglethorpensis</i>	Oglethorpe Oak	Threatened
105. <i>Rhododendron prunifolium</i>	Plumleaf Azalea	Threatened
106. <i>Rhus michauxii</i>	Dwarf Sumac	Endangered
107. <i>Rhynchospora solitaria</i>	Solitary Beakrush	Endangered
108. <i>Rudbeckia auriculata</i>	Swamp Black-eyed Susan	Endangered
109. <i>Rudbeckia heliopsisidis</i>	Little River Black-eyed Susan	Threatened
110. <i>Sabatia capitata</i>	Cumberland Rose Gentian	Rare
111. <i>Sageretia minutiflora</i>	Climbing Buckthorn	Threatened
112. <i>Sagittaria secundifolia</i>	Kral's Water-plantain	Threatened
113. <i>Salix floridana</i>	Florida Willow	Endangered
114. <i>Sanguisorba canadensis</i>	Canada Burnet	Threatened
115. <i>Sapindus marginatus</i>	Soapberry	Rare
116. <i>Sarracenia flava</i>	Yellow Flytrap	Unusual
117. <i>Sarracenia leucophylla</i>	Whitetop Pitcherplant	Endangered
118. <i>Sarracenia minor</i>	Hooded Pitcherplant	Unusual
119. <i>Sarracenia minor var. minor</i>	Hooded Pitcherplant	Unusual
120. <i>Sarracenia minor var. okefenokeense</i>	Okefenokee Giant	Unusual
121. <i>Sarracenia oreophila</i>	Green Pitcherplant	Endangered
122. <i>Sarracenia psittacina</i>	Parrot Pitcherplant	Threatened
123. <i>Sarracenia purpurea var. burkii</i>	Rose Pitcherplant	Endangered
124. <i>Sarracenia purpurea var. montana</i>	Mountain Purple Pitcherplant	Endangered
125. <i>Sarracenia purpurea var. purpurea</i>	Southern Purple Pitcherplant	Endangered
126. <i>Sarracenia rubra</i>	Sweet Pitcherplant	Threatened
127. <i>Schisandra glabra</i>	Bay Star-vine	Threatened
128. <i>Schwalbea americana</i>	Chaffseed	Endangered
129. <i>Scutellaria montana</i>	Large-flowered Skullcap	Threatened
130. <i>Scutellaria ocmulgee</i>	Ocmulgee Skullcap	Threatened
131. <i>Sedum nevii</i>	Nevius Stonecrop	Threatened
132. <i>Sedum pusillum</i>	Granite Stonecrop	Threatened
133. <i>Shortia galacifolia</i>	Oconee Bells	Endangered
134. <i>Sibbaldiopsis tridentata</i>	Mountain Cinquefoil	Endangered
135. <i>Sideroxylon macrocarpum</i>	Ohoopee Bumelia	Rare
136. <i>Sideroxylon thornei</i>	Swamp Buckthorn	Rare
137. <i>Silene ovata</i>	Ovate Catchfly	Rare
138. <i>Silene polypetala</i>	Fringed Campion	Endangered
139. <i>Silene regia</i>	Royal Catchfly	Endangered
140. <i>Solidago simulans</i>	Cliffside Goldenrod	Endangered
141. <i>Spiraea virginiana</i>	Virginia Spirea	Threatened
142. <i>Spiranthes magnicamporum</i>	Great Plains Ladies-tresses	Endangered
143. <i>Stewartia malacodendron</i>	Silky Camellia	Rare
144. <i>Streptopus lanceolatus var. lanceolatus</i>	Rosy Twisted Stalk	Threatened
145. <i>Stylisma pickeringii var. pickeringii</i>	Pickering's Morning-glory	Threatened

Scientific Name	Common Name	State Status
146. <i>Symphyotrichum georgianum</i>	Georgia Aster	Threatened
147. <i>Thalictrum cooleyi</i>	Cooley Meadowrue	Endangered
148. <i>Thalictrum debile</i>	Trailing Meadowrue	Threatened
149. <i>Thaspium pinnatifidum</i>	Glade Meadowparsnip	Endangered
150. <i>Torreya taxifolia</i>	Florida Torreya	Endangered
151. <i>Trientalis borealis</i>	Starflower	Endangered
152. <i>Trillium persistens</i>	Persistent Trillium	Endangered
153. <i>Trillium pusillum</i>	Dwarf Trillium	Endangered
154. <i>Trillium reliquum</i>	Relict Trillium	Endangered
155. <i>Tsuga caroliniana</i>	Carolina Hemlock	Endangered
156. <i>Veratrum woodii</i>	Ozark Bunchflower	Rare
157. <i>Viburnum bracteatum</i>	Limerock Arrow-wood	Endangered
158. <i>Waldsteinia lobata</i>	Barren Strawberry	Rare
159. <i>Xerophyllum asphodeloides</i>	Eastern Turkeybeard	Rare
160. <i>Xyris tennesseensis</i>	Tennessee Yellow-eyed Grass	Endangered