

ARTISTS IN RESIDENCE

October 5-15, 2017

Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are traditionally selected from previous winners of the competition.



Atlanta Woodcarvers Club
Oct. 5-6

Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level and then some members split off to form suburban clubs. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show. Please visit www.atlantawoodcarvers.com for more information.



Middle Georgia Decoy Carvers, Warner Robins
Oct. 5 and Oct. 12-13

Middle Georgia Decoy Carvers was started to promote wildfowl carving from novice to professional levels, to share techniques and ideas, and to enjoy fellowship with fellow carvers. We demonstrate carving a

variety of hunting decoys, duck decoys, fish decoys, shore birds, and root heads, both decorative and stylized. We teach carving techniques and proper use of tools and supplies. We encourage carvers to pursue their individual interests and build on each others' skills.

We meet weekly on Tuesday evenings from September through May. Men and women, young and old are invited to attend. Since everyone is working on individual projects, it is not necessary for everyone to attend each week consecutively.

For more information, contact James Yawn at jamesmyawn@gmail.com.



Bucky Bowles, Fortson
Oct. 6-7

After graduating from the University of Georgia with a BFA in Graphic Design, Bucky began his career as a staff artist for Royal Crown

Cola Company in Columbus, Georgia. He later became an art director for an Atlanta Advertising and Design firm before moving back to Columbus to become Creative Director for Litho-Krome Company. While at Litho-Krome he served in a variety of sales and management positions including their Limited Edition Art Reproduction Division which produced fine art prints for national and international art publishers. He left Litho-Krome in the fall of 2000 to devote full time to his art. In the early nineteen nineties Bowles was painting historical scenes of Columbus, Georgia. By the mid nineties commissioned paintings were beginning to take more of his painting time and he began producing limited edition prints of some of his work. As a life long outdoorsman, his paintings by the late nineties moved to his favorite painting subjects, wildlife and sporting art. Although he is widely known for his sporting art paintings, Bowles also paints a variety of other subject matter.

Galleries:
The Sportsman's Gallery, Charleston,

South Carolina
Paderewski Fine Art, Beaver Creek,
Colorado
Gallery on 10th, Columbus Georgia
Website
www.buckybowles.com



Dinette Hok, Newnan
Oct. 7-8

Dinette was born in Aguadulce, a very small town in the Republic of Panama. After graduating with a BA in Graphic

Art from the University of Panama and marrying a U.S. Air Force Airman, Dinette and her family (Mike her husband and Ian her son) moved to the United States. Newnan Georgia became her new home. Dinette embarked on a six-year endeavor to promote and teach art to elementary school students in the public school system for the state of Georgia. Dinette believed that her students could learn and apply advanced art techniques on a variety of mediums at a very young age if the correct approach was used. Many of her students won awards at local, state and national level competitions. Dinette continues to expand her leadership role in art. She was the Area X Chairman for the Florida Artists Group. She is also the owner of DHGIA gallery in Newnan GA.

Dinette creates artwork with a unique style and passion. She has received acclaims both nationally and internationally at Miami Art Basel week, ArtExpo New York, Paris, Rome, Venice, Beijing, and other venues in Europe. These awards include:

- Associate member honorary and sustainer - academic degree of association with Italia in Arte nel Mondo Associazione Culturale.
- "Minerva Goddess Of All Arts Award" Lecce, Italy by the Scientific Committee of Honour - Accademia Italia in Arte nel Mondo Associazione Culturale
- "International Prize" - 8th Edition of Women's Art World at the Museum of Marrakech Biennale, Morocco.

•"1st International Prize Tiepolo Arte Milano", Milano, Italy.

•"International Prize" The David Of Bernini 2015" and the special prize for "Human Rights 2015" Tribute to "Anne Frank", Lecce-Italy.

•"International Prize" Leonardo Da Vinci - "The Universal Artist", Florence Italy.

•"1° Premio Internazionale "Antonello Da Messina" Teatro Politeama di Palermo, Italy.

"Nature itself is the purest form of art in my opinion. I try to capture this beauty in my works of art and share it with the world. My artwork thrives on the love I have for trees and the abundant textures in nature. Whether it is the peacefulness of a welcoming beach or the thought provoking concepts of an abstract, nature can capture us in many different ways. I love to create mixed media artwork with heavy textures and rich colors that not only captures the world from my perspective, but also incorporates elements of nature in the actual artwork. The driftwood itself represents the flexibility of nature that can adapt no matter the setting. In some cases, it is not nature who adapts, but every other concept that adapts and bends their will to Mother Nature. I try my best to capture a small piece of nature's beauty and share my perception with every viewer. With my abstracts I hope that these perceptions may be as abundant and diverse as nature itself. The freedom of creativity, expression, and experiences with people and other great artists fuel my desire to create and share art."

Please visit Dinette's website at <http://fineart-dinetthok.com/>



Karen Burnett, Townsend
Oct. 8

Early in life my mother recognized my creative spirit and nurtured me with art lessons, so important for young artists! All through

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my life I have been drawing, painting and creating. I attended Georgia Southern College with the idea of an art major, but after two years I decided to leave college and become a stewardess with Delta Airlines. However, the art spirit continued to be major part of my life. When traveling, I had a chance to visit the galleries and museums across our beautiful country and later through Europe. The opportunity to observe the works of the Masters, who contributed to our national galleries and museums, has taught me so many things! I am so blessed to have had the opportunity to view their works and I treasure my years studying their creations. After a 32 year career, my husband and I retired and moved from Monroe, Ga. to Eagle Neck Island on the Georgia Coast. I teach painting and have a gallery and studio in Shellman Bluff, Georgia. My work is also represented by ArtTrends Gallery on St. Simons Island and on my web site, KarenBurnett.com. I have been blessed to be able to pass on my knowledge to my students and encourage anyone who has a desire to paint - find a good teacher, and fulfill your dreams! I did! I thank you, Mother! And thank you Lanny (my husband) for your continued support!



Billy Dykes, Valdosta
Oct. 9-10

Being an avid outdoorsman, Billy Dykes has been around wood his entire life. He retired from Norfolk Southern in 2006, and this has given him more opportunities to perfect his craft. He began his journey by wood turning, then slowly evolved into carving more recently. Billy considers himself a “self-taught” artist. He loves to deer and

turkey hunt. This allows him ample time to discover what he says is, “wood damaged, from blown down trees, or disfigured by Mother Nature to give some beautiful grain pattern.” He especially likes to try and learn about different species of domestic wood, especially wood that is not known for woodworking or carving. Experimenting with different finishes is also a joy because it allows for even more creativity in his projects. Billy has a brother who builds and repairs furniture, and they enjoy having a love for creating and restoring in common. They also compare notes on different species of wood and causes of grain configuration. Billy has tried to share that working with wood is a true art form, and is truly honored to be considered an artist in this field.



Yuriy Totskiy, Columbus
Oct. 10-11

Yuriy was born in the Ukraine and remembers himself drawing, painting and sculpting since his early childhood. Growing up in a large industrial city, he did small sculptures of steel mill workers. Spending his summer holidays in the countryside, he sketched village views, country houses, barns, and farmers at work in their fields.

As a young boy, Yuriy applied to the City 4-year Art School. After successfully passing the three-stage rigorous selection contest, he became a student there. It was here that Yuriy obtained extensive training in the fundamentals of drawing, painting, composition, sculpture, and art history. Drafted for military service, Yuriy continued creating his art. He painted every day creating scenes, sketches, portraits of his friends, and plein air painting. He also worked on murals and a military museum exposition which included portraits in watercolor and sculpture.

While architecture came to be an important

part of Yuriy's life, his strong foundation in fine art has always been his passion. He applied that training as he continued his education in the School of Architecture, earning his degree in a discipline that allowed him to continue using his natural and now well-developed talent.

As an architectural student in the pre-computer era, Yuriy possessed strong graphic and painting skills, mastering clear spatial vision and developing his ‘senses’ which enabled him to see the “structure” of subjects, and the ability to visually express a design idea.

During his student years, he participated in numerous art exhibitions. His one-man show was presented in his sophomore year and along with his friend, they created murals for his Alma Mater Student Health Center. His Diploma Project was completed at the request of the City's Planning and Architectural Authority in cooperation with the nation-wide AE firm. This project earned the “Excellent” award by State Commission and was on display in the School of Architecture.

He traveled throughout Ukraine, Russia, Belarus, Pre-Baltic, Caucasus and Central Asia with work while simultaneously studying the culture and traditions of diverse peoples and, as time permitted, employing his fine art talent.

Since moving to the United States, he continued to practice his profession as an architectural designer; but he never let his artist passion fade

Yuriy's work has included a series of building portraits as well as architectural renderings and illustrations for companies including Homes on Parade for Maple Ridge Development, Proposal for City Mills Reconstruction, and Char-Broil Grills. His work has been featured in the Columbus Ledger –Enquirer, as well as in brochures and booklets. His building portraits can be seen in the homes of private citizens.

One of his most well known works is the mural done for the Children's Miracle

Program located in the children's ER of the Medical Center and Dr. Ritu Chandra pediatric office in Phenix City, AL.

Yuriy has won numerous awards at exhibitions and shows such as Columbus' River Fest, Columbus Artists' Guild, Portrait Society of Atlanta, and Georgia National Fair. His works can be found in private collections all over the US in Alabama, California, Connecticut, Georgia, Pennsylvania, South Carolina, and Virginia; and internationally in Belarus, Estonia, France, Poland, Russia, Uzbekistan and his native Ukraine.

He is a member of the Portrait Society of Atlanta, Columbus Artists' Guild, and Ron Bayens' Artist Guild. His art may also be found at Bibb City Studios, Gallery on 10th, and <http://www.yuriytotskiy.com/>.



Sue Turnquist, Tifton
Oct. 11-12

With no quilt-making relatives, Sue considers herself fortunate to have discovered quilting. After completing her PhD in Veterinary Pathology in 1994, she suddenly found herself with a life that included time for leisure activities. While touring the Missouri State Fair, she found the quilt exhibits and also stumbled upon a vendor selling sewing machines. When asked what she was going make with a sewing machine, Sue thought briefly before the word quilt appeared in her mind. She knew from the beginning of her journey that she didn't want to limit herself to traditional patterns or copy other's quilts. A visit to the American Quilter's Society (AQS) Quilt Show in Paducah, Kentucky in the mid-90's sparked Sue's competitive drive, and her first entry to the Paducah AQS show was honored with third place the following year. She was hooked.

Sue taught veterinary students at the University of Missouri Veterinary College for 14 years and managed to produce

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award-winning quilts during her tenure. Becoming a caregiver for her aging mother sidelined her quilting endeavors for the next decade. She moved to south Georgia to join the staff as a veterinary pathologist at the Tifton Veterinary Diagnostic Lab in 2011. She was finally able to resume her quilt making, and she was honored to have her quilts selected as Best of Show here at the Georgia National Fair quilt competitions for three consecutive years (2014, 2015 and 2016). Her focus has shifted to more non-traditional quilts with an emphasis on pictorial quilts. She enjoys amateur photography has a strong interest in animals, and quilting allows her to combine those interests. While Sue has always wanted to learn to work with watercolors, she finds working with batik fabrics provides an almost painterly effect. She finds joy in seeing an image emerge in fabric. Sue is a member of the Wiregrass Quilters Guild (Tifton/Albany/Fitzgerald), the American Quilter's Society, the International Quilt Association and the Modern Quilt Guild. Her fiber pieces have been exhibited extensively nationally and internationally.



**Belinda Smith,
Columbus
Oct. 13-14**

Belinda has long been inspired by nature and art. As a child, watching the wildlife in nearby woods was a favorite past time.

When not in the woods, Belinda was often in her grandmother's art studio learning different art mediums. Her training in art continued through college where she served several internships at the Columbus

Museum and received a Bachelor of Arts in Art degree from Columbus State University. Belinda now has a leadership position at a Fortune 500 company and continues her wildlife journey with her husband through hiking and kayaking trips in the Southeast where she uses photography to capture the beauty of wildlife. Using pencils or pastels to draw from her favorite photos, Belinda's award winning art reflects a wide range of wild animals and wildflowers



**Syra Hansen,
Powder Springs
Oct. 14-15**

Syra Hansen was born in the mountains of Colombia, South America. As a child and young adult, she spent long periods of time living in the country where she had the opportunity to observe nature and get to know many species of animals. She was inspired by her surroundings and began painting the places and things she saw and experienced at the very early age of ten. She finally discovered porcelain painting in her late twenties and found that the medium both inspired and challenged her in a way that other mediums did not. Porcelain offered an opportunity not only to create something extremely beautiful, but also to paint something that was inherently useful.

Her fascination with porcelain painting has led to a career that has been both diverse and rewarding. Her ability to create and paint beautiful pieces reflecting a variety of subjects, from pets, to fruits, to birds and flowers make her unique among artists.

Syra has shown her work with critical acclaim, and has participated in both individual as well as group shows. She has received numerous Best of Show awards at the Georgia National Fair, and her pieces were chosen for purchase as part of the Fair's permanent collection. Her pieces have repeatedly been chosen by her peers for display at the World Organization of

China Painters Museum in Oklahoma City. Her work has also been displayed at Spruill Art Gallery, Clayton County Arts Gallery, Atlanta International University, and the Colombian Consulate in Atlanta. Syra also designed and coordinated the painting of the china for the Georgia Governor's Mansion.

As a teacher of the medium, Syra has traveled extensively, both nationally and abroad to share her love of China painting. She was the featured Artist at the Perth, Australia International Porcelain Art Teacher's Convention. She was the Artist in Residence at the Georgia National Fair, and she was selected to teach at the College for Porcelain Painting in Indiana. She taught for over twenty years at the Spruill Center for the Arts in Dunwoody, Georgia, and at the Continuing Education Center in Fayetteville, Georgia. She continues to teach at her studio in Powder Springs and occasionally gives seminars on special techniques or subjects.



**Artist Mentorship/
Teen Development
with Micah Goguen
Oct. 15**

Having ambition for the arts and pursuing them with action takes a lot of courage, commitment and passion. For those who have pursued the arts, they understand the full emotional range that comes along with investing a piece of yourself along with putting your work out there to be viewed by others. Artist Micah Goguen offers a variety of student mentorship and teen development resources in the Middle Georgia area. Working with students of all ages, he is primarily stationed at The Perry Art Center and St. Francis Art Center and works directly with developing artists to help them pursue their talents and abilities. Teen development classes help children ages 11 and up prepare a consistent and cohesive body of work along with a portfolio

so they can be competitive when applying with peers for colleges and aligning their career goals. Student mentorship applies to students above schooling age that are interested in seriously pursuing the arts. We have a more intense study of composition, technique and application as well as covering professional criteria for showing and selling works. Students have multiple platforms in which they can connect, create and share ideas with their peers as they grow and learn.