

# PHOTOGRAPHY

Chairman: Alan Thiese, Macon

Exhibits Received: September 18-19, 10:00 a.m. to 4:00 p.m.

**NOTE: RELEASE BEGINS ON TUESDAY THIS YEAR!**

Exhibits Released: October 20-21, 10:00 a.m. to 4:00 p.m.

*New* **WARNING! PREREGISTRATION REQUIRED!**

Postmark deadline September 10, 2009. No walk-ins accepted

## ELIGIBILITY

1. Entries are limited to bona fide residents of Georgia. No entry fee is required.

2. Students in grades 7-12 must enter the Student Division (see pages 45-48). If a high school student is nineteen or older, and would like to compete as an adult, he/she must abide by the adult rules of entry.

3. The contest contains Divisions for both amateurs and professionals. Please read the following definitions carefully to determine under which Division you should enter. The "honor system" will be used. A photographer may enter both monochrome and color sections, but only one Division (Beginner, Advanced, Open).

**BEGINNER:** Contestant has been practicing photography for less than five years as a hobby, and has no experience doing photography professionally. If the contestant has previously entered regional, state, or national contests in the Beginner Division, by entering the Beginner Division in this competition, the contestant is certifying that he/she has not won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons in the Beginner Division. A contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons in the Beginner Division must move up to the Advanced Division.

## **ADVANCED:**

Contestant has approached photography seriously for five years or more, or contestant has extensive experience in shooting, developing, and/or printing images, but has not pursued photography as a profession, either full or part time; or a contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons in the Beginner Division. A contestant who has entered regional, state or national competitions in the Advanced Division and has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at that level, must move up to the Open Division.

## **OPEN:**

Full-time and/or part-time professional photographers are those who pursue photography primarily as a source of revenue. All professional photographers, whether full-time or part-time, must enter the Open Division. Any non-professional contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons in the Advanced Division must enter that Open Division.

## ENTRY REQUIREMENTS

4. All entries must be submitted on official entry forms of the Georgia National Fair. Entry forms may be duplicated. **Photo entries that do not meet the following requirements will not be judged or hung.**

5. Exhibitors may enter both Sections in a single Division, with a maximum of

*New* one entry per Class.

6. All photographs entered must be the work of the exhibitor, printing and mounting exempted. All entries must depict the subject based on a reasonable fidelity to reality. If any adjustments or manipulations are readily apparent on the face of an image, then it does not fit the definition of a reasonable fidelity to reality and the competition chairperson has the discretion to either move the image to the Creative Class or disqualify it.

7. Photographs of photographs, television pictures, motion pictures, paintings, nudes, or images not suitable for family viewing will not be accepted.

8. All photographs must be mounted on proper backing board, such as foam-core or gator board. Images taped to the back of an overlay mat without the proper backer are not acceptable.

- Outside dimensions of entries may not exceed 16x20 inches, in even inches (no fractions) and 1/4 inch in thickness.

- Total print area of the image(s) must be at least 65 square inches. For a single image, the minimum size allowed is 8x10 inches. For a multiple image presentation (see Photojournalism Class) the minimum size allowed is 5x7 inches, but there must be more than one image.

- Matted images should approximate the following proportions: An 8x10 inch image should be matted on 11x14 inch backer board; an 11x14 inch image should be matted on a 16x20 inch backer board. An 8x10 inch image mounted on a 16x20 inch mat is subject to disqualification.

- No plastic or wire hangers on the back of the backer board; no frames are allowed.

- Images may be covered with plastic shrink wrap or inserted in a clear plastic sleeve for protection.

- **The following entry information should be printed legibly on the back upper right corner of the backer board in this order: *Entry Title\** (a title**

*is required), Division, Section, Class, Photographer.* Proper location of this information is necessary to determine the correct orientation of the image as intended by the photographer.

- Identifying information on the front of the entry, such as signature or watermark, is not allowed.

9. Exhibits mailed or expressed (DO NOT SHIP BY BUS) to the Georgia National Fairgrounds should be sent to arrive between Sept. 1 and 15. Please consult general rules for exhibitors at the beginning of this book for information regarding mailing or shipping and return of exhibits.

10. Articles delivered by hand September 18-19 should be brought through the **West gate (facing the Interstate) to the Miller-Murphy-Howard Building.**

## JUDGING

11. Should any article be entered in the wrong class and the error discovered before the judging, correction may be made in the entry. Photos not properly fitting any of the classes offered will be disqualified.

12. Judging in all Classes, except the Creative Class, will weigh technical photographic factors, such as exposure, lighting, composition, effective use of depth of field, and focus, as well as the subjective impact of the image.

13. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of merit. All exhibits meeting requirements set forth in these rules and regulations will be judged and all photos receiving an award will be displayed. Other entries will be displayed as space permits, but at least one entry from each exhibitor will be displayed. The decision of the judges will be final.

*New* \* Titles may not exceed 25 characters in length.

**PREMIUMS**

14. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to the exhibits. Premium checks will be mailed after the Fair is over.

15. Plaque and \$25 presented to the photographers who earn the most ribbons in Beginner, Advanced, and Open Divisions.

16. 1st - 6th place ribbons, along with cash prizes, may be awarded in each class as noted. An Award of Excellence Rosette with an additional \$50 cash prize may be given in each division.

**DIVISION 240****BEGINNER**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th-6th</u>
\$20	\$15	\$10	\$5

**DIVISION 241****ADVANCED**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th-6th</u>
\$30	\$20	\$15	\$10	\$5

**DIVISION 242****OPEN**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th-6th</u>
\$30	\$20	\$15	\$10	\$5

There are two Sections in each Division: Color and Monochrome.

Color includes all images which are shot with color film, or shot with color sensor on a digital camera, images which have been hand-tinted, and images in which local colorization has been added to a monochrome image.

Monochrome images include those shot with black and white film, with the color sensor on a digital camera set to black and white, or color digital images that have been desaturated of all color. Monochrome also includes sepia images and toned prints.

**SECTION A****COLOR**

*(Use Class numbers to follow)*

**SECTION B****MONOCHROME**

*(Use Class numbers to follow)*

Class

**1 PEOPLE** - Images in which adults, children, babies, alone or in a group, are the dominant subject rather than the surroundings. This class includes portraits and character studies.

**2 ANIMALS** - live animals, either alone or in a group, in which the animal(s) is (are) the dominant image. This class includes mammals, fish, birds, insects and reptiles.

**3 SCENIC** - Landscapes, seascapes, architectural structures and industrial scenes.

**4 STILL LIFE** - Inanimate objects, indoor or outdoor stills, in which the principal subject is non-living matter. Note: Images of cut flowers should be entered in the Still Life Class.

**5 PLANT LIFE** - Living plant material, i.e., flowers, trees, fungus, etc., in which the plant material dominates the image. NOTE: Images of cut flowers should be entered in the Still Life Class.

**6 PHOTOJOURNALISM** - Subject matter must consist of a story telling image or sequence of images, such as would be seen in the news media, including human interest, documentary and sports news. The story telling, emotional impact and accuracy of the depiction will be granted more weight than the technical factors. **Editing should maintain the integrity of the photographic images, content, and context. Do not manipulate in any way that could mislead viewers or misrepresent subjects.** Any image in this class in which substantive adjustments or manipulations are apparent may be disqualified at the discretion of the competition chairperson. NOTE: If a sequence of images is used, all images must be at least 5x7 inches, and all images needed

to tell the story must be mounted on a single backer board no larger than 16x20 inches. Matting is permitted.

**7 GEORGIA NATIONAL FAIR** - Any aspect, event, or individual associated with the Georgia National Fair. One standard print must be submitted along with matted print; standard print will not be returned. Photos receiving awards in this category may be used in future promotions of the Georgia National Fair. Proper credit will be given to photographer if published.

**8 ACTION** - Images in which motion is the dominant feature.

**9 CREATIVE** - Any photographic image created or drastically altered using a creative process, whether in camera, with a software program like Adobe Photoshop or Corel Painter, or in a wet darkroom. This Class is exclusively for showcasing such artistic alteration. The alteration/manipulation

should be apparent. A brief explanation of the process used to create the image must be included on the back of the image.

*New* **10 "I SPY - Country"** - Each year the "I Spy" Class will be different. Next year it will be "I Spy - Green." This class allows you to be creative and capture an image that relates to the I SPY class as your imagination allows.

### BEGINNER COLOR

#### 2008 SWEEPSTAKES WINNERS

##### Beginner

Karen Kendrick, Douglasville

##### Advanced

Diane Flynn, Macon

##### Open

Richard Perez, Doraville



Cokes Camera of Macon will award a \$50 Gift Certificate to the Award of Excellence winner in each Division/Section of Photography.  
478-746-3286

#### Award of Excellence Winners 2008 Photography

Karen Kendrick, Douglasville

Mike Westmoreland, Leesburg

##### ADVANCED COLOR

Krista Williams, Thomaston

##### ADVANCED MONOCHROME

Chris Overcash, Bonaire

##### OPEN COLOR

Richard Perez, Doraville

##### OPEN MONOCHROME

Kenneth Carroll, Brunswick

##### BEGINNER MONOCHROME

## Advanced and Professional Photography Jurors, 2008

**Beau Cabell, Macon**, graduated from the University of Missouri, BA 1978 Political Science. He has been a news photographer in Georgia since 1980 when he joined the Savannah Morning News. He joined the The Macon Telegraph in 1984. Cabell's coverage of local subjects has run the entire gamut and has taken him all over the United States, Europe and the Middle East. In 1997, he covered the aftermath of the devastating floods in Grand Forks, North Dakota, for the The Grand Forks Herald, another Knight Ridder newspaper. The next year, the paper won a Pulitzer Prize for public service.

**Paul Conlan, Newnan**, is a fine art photographer whose work ranges from "street photography" and the urban landscape to the small towns and back roads of the rural South. His passion is to record unique scenes from urban and rural life as they naturally unfold. His thought-provoking color photographs often reveal the compelling interplay between people, places and objects that occurs at decisive moments. The carefully chosen names of his photographs offer additional insights into his vision.

Paul was born in Miami, Florida and grew up exploring its city streets, the shipyards along the Miami River, and the undeveloped shores of Biscayne Bay. His love of photography originated with his father whom he once "accused" of photographing every egret and blue heron in South Florida... at least twice. After graduating from Georgia Tech with a degree in Aerospace Engineering, Paul studied art with Faye Gold and photography at the Atlanta College of Art. In 1996 he moved from processing film and printing in his own dark room to digital color photography, which he does exclusively today.

Paul is an active member of the Roswell Photographic Society where he was named Overall Photographer of the Year for 2006 and 2007 and Digital Photographer of the Year for 2005 - 2008. He is also active with the Atlanta Photography Group where his work is often included in shows at the Tula Arts Center. His work has been exhibited at shows throughout the South and is included in public and private collections. Paul also speaks regularly to art/photography groups on his "brand" of photography, illustrating his techniques with many examples of his work. His web site is [www.fstopblues.com/](http://www.fstopblues.com/).

**Perry Dilbeck, Atlanta**, was born in Atlanta, Georgia. Dilbeck received a B.F.A. in Photography from Georgia State University and an M.F.A. in Photography from the Savannah College of Art & Design. A monograph of his photographs entitled *The Last Harvest – Truck Farmers in the Deep South* was published by the University of Georgia Press. His fine art photographs have appeared in numerous magazines. Dilbeck has had dozens of group and one-person exhibitions in galleries throughout the United States. His work resides in permanent collections which include the Museum of Fine Arts in Houston, Texas; Harry Ransom Research Center in Austin, Texas; Kennesaw State College in Kennesaw, Georgia; and Savannah College of Art and Design in Savannah, Georgia. He was named Georgia Author of the Year for *The Last Harvest* in 2007 and The National Geographic Society's All Roads Photography Program honored the *The Last Harvest* body of work in 2006. Dilbeck was a Vision 2003 Award Winner from the Santa Fe Center for Visual Arts and was awarded a sabbatical from The Art Institute of Atlanta, where he has been a full time photography instructor for ten years. Currently he is sponsored by Blue Earth Alliance in Seattle, WA (<http://www.blueearth.org/projects/current.cfm?projectID=30>). For more information on Dilbeck and his work, please visit [www.perrydilbeck.com](http://www.perrydilbeck.com).

## Beginner Division Photography Jurors

**Scott Ash, Peachtree City**, is a commercial airline pilot who has a passion for photography. He takes advantage of his travels around the world by capturing the joy and beauty of his experiences through the lens of his camera. His web site is [www.wanderlustphotography.com/](http://www.wanderlustphotography.com/).

**Grant Blankenship, Macon**, came to The Telegraph as a staff photographer in 2002 after stints at newspapers in South Carolina and Alabama. He is a graduate of the Grady College of Mass Communication at the University of Georgia.

**Mark W. Hutchison, Kennesaw**. Mark's photography has been honored by both Fuji Film USA, Inc., & the Eastman Kodak Co. and been exhibited Internationally in numerous Galleries & Exhibitions over the last two decades, as well as in magazines such as *Outdoor Photographer*, *Photo District News*, *American Photo*, *Professional Photographer*, *VIEWCamera*, *Fujifilm Profiles*, *Atlanta Magazine*, *Blue Ridge Country*, & *Our State North Carolina*, among many others.